

BURRINJA

ANNUAL REPORT
2017 -2018

DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC.

BUILDING COMMUNITY THROUGH ARTS



CONTENTS

3 ABOUT BURRINJA

Vision

4 PROGRAMMING

Program Planning {4} | Community Cultural Development & Events {5}
Visual Arts {13} | Theatre {16} | Artist Studios {18}
Burrinja Internal Redevelopment {20 & 59}

22 PEOPLE AT BURRINJA

Volunteering {22} | Board & Staff {25} | Organisation - Structure {26}

27 GOVERNANCE & REPORTING

Organisation - Governance {27} | Strategic Plan Progress {29}
A Year At Burrinja Is... {31} | President's Report {32}
Treasurer's Report {34} | Executive Director's Report {36}
Venue Manager's Report {38}
Cultural Reporting - Outcomes In Numbers {40}

41 PATRONS & MARKETING

Marketing And Feedback {41} | Partnerships {42}
Foundation Members {43}

44 FINANCIAL REPORTS

Auditor's Report {44} | Budget {56}

58 ACKNOWLEDGMENTS & PARTNERSHIPS

COVER IMAGE: ANDREA INNOCENT IN STUDIO 5
OPEN STUDIOS 2018

WWW.BURRINJA.ORG.AU



ABOUT BURRINJA

Vision Statement

Building Community through Arts

Mission Statement

Burrinja is a living, vibrant and welcoming community cultural centre providing opportunities for artistic, cultural and environmental experiences.

Aims

Burrinja's function, purpose and programming are built on a multi-element vision that seeks to enable and develop experiential and extended arts practice and programs across diverse art forms and cultural activities within the region.

Burrinja supports existing and enables the development of emerging and distinctive cultural practices, promoting engaging community-connected outcomes that contribute to the vibrancy, diversity and resilience of the region.

The valuing and appreciation of Indigenous culture is embedded across the organisation's practices and programming. Burrinja values the reciprocal cultural learning offered to the region's community through Indigenous cross-cultural engagement including its collection management and curatorial practices.

Burrinja's capacity to contribute positively to the region's cultural ecology is empowered through working in partnership across a diverse range of cross-sector organisations.

Governance

The Dandenong Ranges Community Cultural Centre Inc (trading as 'Burrinja') was Incorporated in July 1998 and operates under the Associations Incorporation Reform Act 2012. Burrinja operates within a triennial Partnering Agreement with Yarra Ranges Council.

Purposes

- a. To promote, develop and present arts and culture in the region
- b. To be a public art gallery, public museum and collecting institution
- c. To support and develop the cultural identity of the Dandenong Ranges
- d. To provide opportunities for the development and facilitation of creative arts practice and enterprise including cultural development

ARTISTIC PROGRAM STATEMENT | 2016 - 2020

The purpose and rationale of Burrinja's artistic and cultural development programming is, in the broadest sense, to fulfil the vision of 'Building Community through Arts' and the organisation's strategic aims and purpose. Burrinja's program encourages the emergence of distinct cultural practices by developing and extending arts practice experience through diverse art forms and cultural activities across the region.

The artistic program aims to impact positively on community by achieving outcomes that contribute to the vibrancy, diversity and cultural ecology of the region.

Burrinja will develop, produce and program holistically and innovatively across art forms and seek to create a sustainable, resilient arts and cultural sector in the region through audience development and engagement within its program.

The program seeks to work in partnership across a wide range of cross-sector organisations that strengthen programming and delivery capacity and the impact of program outcomes. The program works across Burrinja's **'Five E's Strategic Framework'**:

ENABLE (a): venue; operational; resources; accessibility; governance; staff

ENABLE (b): supporting artists & community to make great art – facilitate/ co-produce/ logistics /mentor/ funding/ auspice/ programming

EVENT: programming across sectors/ mediums/ audiences; ticketing; marketing

EXTEND: build capacity; sustainability; develop audiences; community partnerships

ENGAGE: existing audiences; new audiences; enhance experience; repeat experience; quality and distinctive program; partnerships in programs; diversity; vibrancy

EDUCATE: resources; workshops; public programs; mentoring; volunteering; professional development

The valuing and appreciation of Indigenous culture is embedded across the organisation's practices and programming. We aim to provide exhibitions and accompanying resources and programs that offer broad opportunities for learning and research, and which further the community's connection to and engagement with the McLeod Gift Collection.

The annual program is also referenced to the core objectives of our Partnering Agreement with Yarra Ranges Council in regard to providing arts and cultural services in the Dandenong Range and Council's Creative Community Strategy. Increased patronage through engaging quality programming provides greater economic capacity both for the region's artists and arts sector and for Burrinja, building on the organisation's capabilities to support and enable artistic programs and practice in the region.



COMMUNITY CULTURAL DEVELOPMENT

Burrinja again put its best foot forward in supporting the development of new works, the facilitation of festivals and the coordination and support of iconic events across the region.

We strive to enable, facilitate and support those in the community to achieve great arts outcomes, not only at Burrinja but throughout our region, townships and found-spaces.

Nowhere is this level of support and activity more evident than in the growing list of events, projects and performances that Burrinja auspices each year. In the past twelve months Burrinja has actively supported twenty-eight creative projects and their funding applications. Over 90% of these have been successfully funded. They range from 'small grants' of \$1,000 to \$20,000 projects and multi-year partnership funded festivals and events for the region. In most instances, Burrinja's level of support goes well beyond auspicing the funding.

This level of activity is truly indicative of a thriving cultural ecology in the Dandenong Ranges!

In 2017-2018 Burrinja has actively supported twenty-eight creative projects and their funding applications. Over 90% of these have been successfully funded.

Just one example was the Burrinja Film Forum. This three film program celebrated Indigenous arts and culture with a series of films plus Q&A sessions with film directors and producers. We supported film director and academic Marsha Emmerman to produce the program, including venue, marketing and financial support.

During the year we were also kept busy with the creative energy emanating from the studio artists here at Burrinja, and we look forward to the expansion of our studio program from 11 to some 30 artists with our redevelopment in 2020.

This has been the first full twelve months in the cultural development role for Toni Main, and in recognition of the transition of this role to enabling the creation of new work, we have repositioned the role as Creative Development Producer.

Toni Main
Creative Development Producer



COMMUNITY CULTURAL DEVELOPMENT | KEY SUMMARY

Burrinja Kids... Stay and Play

Burrinja aims to be a welcoming environment for families to engage with the arts in a practical and affordable way, throughout the year. Developed by Burrinja in collaboration with local artists, 'Burrinja Kids... Stay and Play!' is an exciting initiative that invites children and families to engage with art through a range of hands-on activities. The program celebrates the Burrinja exhibition program by creating interactive avenues to ignite the imagination and creativity of our young patrons.

The Kids Stay n Play region has become a highlight for visiting young people, and indeed their parents. The rotation of artists allows for dynamic, engaging and high calibre participatory arts activities to be available for children all year round.

Over the year, the Kids Stay n Play activities have seen creative engagement from over 1000 young people. During this time four talented local artists were funded to create interactive works for children: Julie Konda, Amy Middleton, Kiera Brew Kurec and Alyson May Lambton.

For the fifth year now Burrinja hosted the National Gallery of Victoria's Kids on Tour program, sharing with children contemporary art and summer exhibitions on display at the National Gallery of Victoria. 2018 saw activities inspired by the exhibitions of the NGV Triennial and Fiona. These activities included an art board game, paper collages of imaginary animals and their homes, and activities inspired by artists from around the world. The children visiting Burrinja during January were inspired to unleash their creativity in this range of FREE activities



AMY MIDDLETON'S WONDER WIGWAM



ALYSON MAY | WINNER OF THE OPEN CATEGORY
2017 UPWEY ARCHIES

Upwey Archies

Burrinja partnered with the Upwey Township group to coordinate the Upwey Archies. Inspired by the Archibald Prize and Yarra Ranges Council's 'Not The Archies', the Upwey Archies is a community portrait project that saw 56 artworks submitted. Artists created an original artwork celebrating someone special to the hills community or to themselves which was then displayed publicly throughout Upwey between October 14 and November 14 in many shops and businesses along the main street. The launch and award ceremony was very well attended, with the winner of the open category being Alyson May for 'Mr. O'Sullivan' and the highly commended open category award went to Nicky Nicita for "George Neo". The winner of the youth category was Jazz Toland for 'Moon Spirit' and the highly commended award went to Sayuri Hioki-Walker for 'Mother Nature'.

Many thanks to Belgrave Book Barn for the donation of the canvas art boards and to Amy Middleton for judging the competition.

Dandenong Ranges Open Studios

...is an annual regional arts event that invites art-lovers from all over Victoria to visit the studios of artists in the Dandenong Ranges for a weekend in Autumn. Visitors have a unique chance to see inside the creative space of the artist, and engage directly with skilled creative artisans as they work. Dandenong Ranges Open Studios weekend occurred on 5 & 6 May 2018.

Artist Participation 2018

27 studios and over 40 artists participated in the Open Studios program in 2018. This year saw the inclusion of 4 collectives including emerging artists in Growing Pains Synapse, with 9 emerging artists under 30 years. There was also a music producer, an illustrator and a poet in the program. 2018 saw the inclusion of a family friendly tour, encouraging activities and entertainment for children at the artist studios. The program also included 34 events hosted by the artists, each engaging with a number of visitors. Audience participation and engagement stimulated visitor and artist experience.

Visitation

The overall visitation was again estimated at over 7900 studio visits to the participating artists over the weekend, with approximately half of all visitors being local residents from Yarra Ranges, the rest being cultural tourists.

The estimated average visitation for each studio over the weekend was 249 visitors, significantly higher than 2017 (232), with overall approximate studio visits to all studios at just over 6700. The data collected from the Visitor Sheets completed at the studios reported that 43% of visitors were local residents of the Dandenong Ranges, 56% were tourists from other surrounding suburbs and metro/city visitors, which included a small number of interstate and international visitors. This sees a welcome new trend, with a significant increase in the diversity of visitors from the surrounding suburbs compared to last year.

Outcomes for Artists

Program evaluation from the artists reports that the Open Studios program provided an opportunity to progress their professional development skills as an artist, encouraged creativity and connected them with other artists. Artists reported 1,065 sales were recorded across the 27 participating studios, earning an income of nearly \$60,000. This includes original artworks, high quality prints of original artworks, greeting cards and smaller works. Many artists also receive new commissions and new workshop participants.



DANDENONG RANGES OPEN STUDIO GROUP EXHIBITION ARTISTS 2018

Open Studios Group Exhibition

The annual Open Studios Exhibition was presented in the Burrinja Gallery. The exhibition theme 'What Lies Beneath' was selected by the artists, and presented a range of mediums from the participating studios. The launch event on 28th March attracted attendance of approx. 150 people. Over the Open Studios Weekend approx. 750 visitors attended the exhibition, and approximately 1,050 visitors over the full duration of the 6 week exhibition.

Congratulations to **Jessie Yvette Journoud-Ryan** who topped the list with the most votes for the 2018 Dandenong Ranges Open Studios People's Choice Award! In second place came **Ches Mills** and **Gerard Russo**, and in third place is **Heather Bradbury**.

COMMUNITY CULTURAL DEVELOPMENT | KEY SUMMARY

WAM (Where Artists Meet)

Offered as Bi monthly events throughout the year, these regular gatherings were a space for connecting and developing conversation between local creatives. WAM is a fun and friendly environment to talk shop with other artists, share tips, discuss creative practice, projects and local arts and culture. With the Dandenong Ranges rich and abundant cultural landscape Burrinja's WAM events became a great opportunity to develop new creative networks, find out about potential opportunities and connect with your local arts community. As well as connecting with other local practitioners over a drink, each session explored a different arts issue or skill. This included 'what are your Artistic Values?', celebrating the female artist, the art of introductions and delving into how to succeed in collaboration. Special guests were invited to share their secrets, successes and stories around the topics. These guests included hillsceneLIVE Artistic Director Justine Walsh, award winning author Lia Hills and Deakin Senior Lecturer in Art and Performance Louise Morris.



**CELEBRATING THE FEMALE ARTIST
WAM MEETING IN THE BURRINJA GALLERY
DURING WOMEN PAINTING WOMEN II EXHIBITION**

Belgrave Lantern Parade

2018 was the twelfth annual Belgrave Lantern Parade with this year's parade led by VoKallista choir in recognition of their engagement in the lantern parade each year, especially choir leader Barb McFarlane. Despite the rainy day, they were followed by hundreds of lanterns as over 10,000 people came out into the streets and celebrated.

Each year the Lantern Parade brings together the community of the Hills in a highly inclusive celebration of friendship and creativity at Winter Solstice. The street is reclaimed for the people and thousands flock to take part in one of best and biggest community-made spectacles as hundreds of lanterns line the main street, accompanied by drummers, dancers and performers. This year we had special guest MC drag personality BAE L'Amour entertaining the crowds. Before the parade you could catch a story in the library, get your face painted and watch the bands and choirs performing along the street. After the parade you can stick around for the street party with acrobats, music, poetry and a marshmallow from the camp fire.

Thanks to the coordination and support from Belgrave Traders Association, Dandenong Ranges SES and many other volunteers, this year saw the return of The Village in Hayes Car Park. Renate Crow's amazing archway lit the entrance into a village of lantern teepees, fire pits, food stalls and other activities such as circus performances, star-gazing with the Mount Burnett Observatory crew, music, singing and much more. And that's all in addition to a huge parade with lots of large community lanterns and the little lights of individual lanterns held by families and friends.

A big big thank you to the team of coordinators in 2018 who made this possible:

Renate Crow, Justine Walsh, Kitty Forrest and Toni Main (core team), Jacqui Evans (workshop facilitator), Emma Crow, Ruccis Circus, Belgrave Rotary, Emerald SES, Kallista, Selby and Sherbrooke Scout & Venturer groups, DRERS, Belgrave Library, Barb

McFarlane, BAE L'Amour, Mike Clark, Roderick Mcleod, RAPA, CFA, all the volunteer team and to everyone who made 2018 such a fabulous event!



image credit: Darren Clarke

The hillscene ZINE & Blog

Hillscene is an important partnership and creative outcome for Burrinja and the community – a voice and outlet for so much that is happening in the hills community, culture, and environment.

The hillscene mag'zine is a quarterly free publication that inspires a sense of belonging in the hills whilst showcasing the unique hills community, promoting our shared social, cultural, artistic and environmental values. The magazine now boasts 30 full colour issues, and recently celebrated its 7th birthday. A wonderful lineage and history that continues to showcase the creative and community focus of the region. 2018 saw the hillscene expand its program to support and develop local editors and graphic designers through a trialled special guest program. Local editor / designers Anna James and Cameron Semmens each took the reins, under the mentorship of Adriana Alvarez, to publish their own hillscene zine.

The hillscene would not be such a success without the support and dedication of the editorial committee:

- Adriana Alvarez (editor / designer)
- Ross Farnell (writer)
- Toni Main (writer / photographer)
- Lisa Ford (writer)
- Jo Brown (writer)
- Hannah Raisin (writer / photographer)
- Tiffany Morris-North (café review)
- Brian Baker (music review)

We continue to support the hillscene magazine which passes on this support to a range of local writers, photographers and artists. Online readership is also strong, reaching an average of 1000 people per year (via ISSU.com) Having your artwork featured on the cover of hillscene has become a much sought after recognition. The hillscene blog has continued to attract new subscribers and readers during the past year, and publishes new posts regularly with a wide range of contributors and topics. The blog provides an effective medium for regular arts and culture stories from the hills and for younger and emerging writers and photographers to develop their craft and be published. It also spreads the hillscene brand to a readership far beyond the hills.



hillsceneLIVE 2017 | *because we don't know what it is yet...*

In 2017 hillsceneLIVE exploded as a massive three day live art festival held in the underutilised Education Centre at Birdsland Reserve, Belgrave Heights, Victoria. This year saw the festival under new leadership as festival co-directors Justine Walsh and Toni Main took the reins and the annual program of artistic support continued for a new committee of creative leaders: Renate Crow, Mieki Apted and Natalie Smith. The Creative Leadership Committee undertook development in cultural leadership, festival management, and took on the responsibilities as producers on the program.

The hillsceneLIVE program had the theme 'because we don't know what it is yet' that became a provocation to the artists, asking them to consider the risk of the unknown and to boldly uncover what might be as they made their work.

The 2017 festival supported:

- 53 artists (25 emerging artists)
- The creation of 17 new works
- Professional development: Weekend workshop "Considering Practice" with internationally renowned performance artist Leisa Shelton, and "Apotropaic Leadership and Change" workshop by Footscray Community Arts Senior Creative Producer Bo Svoronos.
- 5 conversation panels: 'Risk it all: Taking risk in performance', 'Art & Activism' 'What is Site-Responsive Art?' 'Art and being paid your worth' and 'What is the invitation? Engaging your audience in participatory art'
- 3 Workshops: seed planting, poetry and how to start a project
- The building of a cob oven as a gift to Birdsland Reserve
- 6 new collaborations
- The hillscene 100: a free social inclusion dinner for 100 people with guest speaker Dagmara Gieysztor, independent activist artist and manager of Theatre Research Institute.

COMMUNITY CULTURAL DEVELOPMENT | KEY SUMMARY

Artist Survey results

100% found hillsceneLIVE extremely or very important to their professional development as artists
100% felt they reached new audiences through the festival
100% felt that the event enriches the creative life of the region

In 2018 hillsceneLIVE continues to flourish with:

- Stronger relationships between hillsceneLIVE and the wider Victorian Arts Sector, including Footscray Community Arts Centre, Birdsand Reserve, Deakin University and a continued MOU with Burrinja
- Better support for environmentally sustainable arts practice, with a goal to make the festival more eco-friendly



Burrinja Creative Development Program

Burrinja is committed to working with artists, facilitators and creative practitioners, and has a range of in-kind support available to the Creative Industries.

Burrinja recognises that physical and financial access to space can be an issue for independent artists, and as such this In-Kind program revolves around providing rehearsal space to artists working within the Live and Performing Arts. This year we supported two projects:

Eden Dance

Burrinja was thrilled to support Eden Dance, a local dance company working around the constraints of parenting. Over six months, the company worked in the black box to generate a range of movement phrases and ideas that they can continue to develop into a full length show. Having the space to bring our company dancers together was integral to the development. Eden Dance offered an open rehearsal and a dance workshop free to the community to explore movement and share stories/ideas around the themes of minimalism.

The Lost Few

Dave Thomson worked with mentor Keith Deverell on the development of their project 'Between the Silence'. The goal of the project was to develop a large scale installation performance within a professional space that can then be toured through Australia and Europe. The concept development was documented to provide further content that will be used for approaching tour agents, residencies and festivals. Dave and Keith had exclusive access to the Burrinja Theatre for 6 days.

In response to Lost Few's debut album - Between the Silence is a visceral exploration of natural environments and its relationship to physical space through an immersive live performance installation of sound and light. Using multiple screens to create the physical form the sound is built to draw between the uninhabited corners with processed instrumentation and greyscale electronics.

This project focuses on the translation of spatiality in both natural and urban landscapes by means of physical and sonic transformation. This project will further the exploration of sound design, video installation and audial journeys that seamlessly provoke and push audiences.

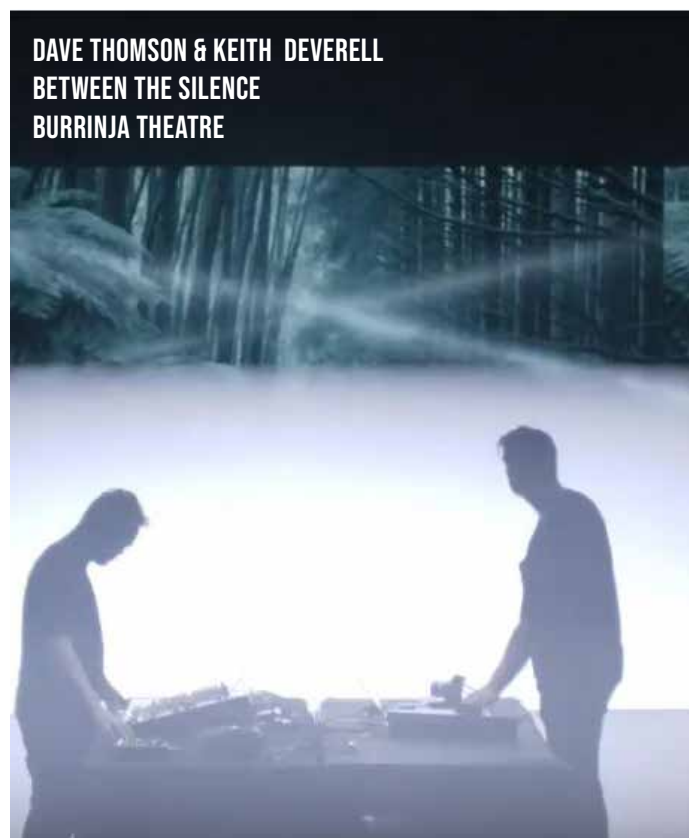




image credit: Barbara Oehring

Belgrave Survival Day

On Friday the 26th January, 2018, Belgrave Survival Day celebrated its 11th consecutive year, quite a feat for small team of volunteers putting on an event that attracts up to 4,000 participants! The event once again celebrated Indigenous culture and the survival of Australia's First Nations people through 230 years of white settlement.

The 2018 event focused on the theme of 'Treaty', and as always was a free family friendly event. This year's organisers were excited to have Gawurra as the headline act, an incredible songwriter and performer from Arnhem land who is now based in our region. Survival Day also welcomed back The Deans, bringing classic sounds and grooves with velvet smooth vocals and sweet harmonies; while Eskatology brought his straight-from-the-heart hip hop to Belgrave. These great acts were joined by the fabulous voices of the Mullum Mullum Choir and the vibes of the Hip Hop Crew. We again welcomed a Digeridoo Mediation with Gnarnayarrahe Waitiarie (Uncle Joey); and started it all with a Welcome to Country and smoking ceremony led by Wurundjeri elder and educator, Uncle Bill Nicholson, and traditional dances performed by 'The Djirri Djirri' dance mob.

The event always provides lots of great outdoors things to do for children, and families can soak up the atmosphere on a picnic rug in front of the stage or stroll around the market and information stalls, which includes traditional bush tucker and a variety of food trucks. The event was again supported by the crew at 3MDR 97.1 FM with a live to air simulcast.

Our thanks to all of the BSD Committee who volunteer their hard work all year round to coordinate this annual event, plus other events supporting Indigenous culture during the year. If you'd like to lend a helping hand in 2019, get in touch!

Belgrave Survival Day is supported by Yarra Ranges Council, and we thank Council for their on-going support of this event.



image credit: Barbara Oehring

COMMUNITY CULTURAL DEVELOPMENT | KEY SUMMARY

The Burrinja Arties

Planned Activity Group - Home and Community Care

June 30, 2018 was a significant date for this program, its participants and Burrinja. After some 15 years of providing this funded Home and Community Care arts activity group for those at risk of homelessness, we delivered our last arts workshop session with the group.

With the advent of clients moving onto NDIS funded programs it was time for Burrinja to hand over this program to an organisation which specialised in delivering these programs, and we were pleased that Mountain District Learning Centre took on the program, the clients and even some of our volunteers.

This was the 11th year that our Creative Arts therapist Lynette Forrest ran the program at Burrinja, and once again she programmed an action packed eventful year for the Arties.

The Arties again participated in the Biennial Global Art for Peace Project www.globalartproject.org, making art that goes onto the international stage, a real achievement for the Arties group. This year the group also spent much time exploring the Sensory Community Garden / Arties Peace Garden, and making art objects and sculptures for the space.

We concluded the Arties transition to a new space with a lovely farewell party that saw many previous volunteers come and join their old friends in the garden to celebrate the participant's wonderfully creative journey over the many years.

Burrinja has greatly enjoyed being a second 'home' to the Arties groups for all these years, and wishes all of them the very best in their new space and program.

This program was made possible by Funding from the Department of Health and Human Services and the support of the many volunteers and friends of the Arties. Our many thanks to all of those who volunteered on this program over the years, and a big thank you to Lynette Forrest for all of her creative energy and dedication to this group.





VISUAL ARTS

ZOE & KATE HODGKINSON WITH JD MITTMANN
OPENING OF FRANK HODGKINSON EXHIBITION

This year marked the revival of the foyer as a programmed exhibition space, while the Growing Pains Initiative occupied the upstairs gallery, and the curated exhibition program unfolded in the Burrinja Gallery spaces. In total 18 exhibitions (excluding the Growing Pains program) were presented. Of these 13 were solo or small group shows, which included exhibitions by five Burrinja studio artists. Seven artists presented public talks. Open Studios, now in its 15th year, was again accompanied by a successful and well attended group exhibition, in particular on the OS Weekend with over 300 visitors each day.

Among the many highlights in the past year was the exhibition Frank Hodgkinson: Sense of Place. Loans for the exhibition were kindly provided by the estate of Frank Hodgkinson, with support by Kate and Zoe Hodgkinson. The exhibition illustrated Frank Hodgkinson's affiliation to Arnhem Land and the time spent in the tropical Top End. Its official exhibition opening was followed by a themed dinner at Skylark Room with a fabulous three-course special "chef's menu".

Several works of Hodgkinson's earlier oeuvre produced during his time in Spain were provided by Charles Nodrum Gallery, and this marked the beginning of new relationship with one of Melbourne's oldest commercial galleries.

Another connection with a commercial gallery was rekindled with the exhibition of paintings by Mandy Martin, provided by Australian Galleries in Collingwood, who had collaborated with Burrinja to present a survey of paintings by Mary Tonkin in 2012.

Mandy Martin's Triggers in the Landscape was displayed in the Foyer Gallery to coincide with the Burrinja Climate Change Biennale and to set the scene for the Biennale exhibition in the main gallery.

NSW-based Mandy Martin has a long record of creating works with an environmental focus and is internationally recognised for her work.

In December, Burrinja presented its Climate Change Biennale for the second time. With increased prize money and broad promotion through social media, it attracted almost double the number of submissions, with a noticeable increase of metropolitan and interstate artists. A total of 49 works were accepted into the exhibition. The total prize pool increased to \$9,000.

This year's judges were Suzanne Davies (RMIT Gallery), artist Debbie Symons and David O'Halloran (Walker St Gallery, Dandenong).

Jessie Yvette Journoud-Ryan was selected as winner of the BCCB Award (valued at \$7,500) for her work Nowhere is a Destination too.

**18 exhibitions
were presented.
13 were solo or small
group shows, including
exhibitions by 5
Burrinja studio artists.**

VISUAL ARTS

Young Artist Eastern Regional Libraries Award (valued at \$1000) was won by Samantha Sommariva for her sculpture Beauty and Decay. Photomedia artist Jessie Boylan received a 'Highly Commended' (worth \$500) for Aurum. The Peoples Choice Award (also valued at \$500) went to Tasmanian artist Brian Looker for his painting Climate Change Cynic.

The exhibition was accompanied by a Day of Action, which had NGO and civil societies setting up stalls in the foyer and providing environmental information and lobbying for climate action. The program of the day included a series of presentations and screenings and was concluded by a panel discussion which included representatives of Friends of the Earth, Australian Youth Climate Coalition, SEED Indigenous Youth Climate Network and Solar Citizens.

Talking big-picture topics: Burrinja's national touring exhibition Black Mist Burnt Country - Testing the Bomb - Maralinga and Australian Art entered its second year of touring and travelled to Townsville before heading to Port Macquarie and on to Dubbo and Penrith earlier this year.

The exhibition has been extremely well received and attracted great feedback at all venues, with over 70,000 visitors by the time it got to Penrith Regional Gallery. Attendance at opening events and public programs across the venues has been strong and even brought several surviving veterans forward, such as an air force veteran who flew through the mushroom cloud twice after the test at Maralinga in 1956.

Black Mist Burnt Country also achieved local arts sector recognition at the 2017 Museum Australia Victoria Awards: Burrinja was awarded the Archival Survival Museums Award for Small Museums valued at \$1000. This is now third time that Burrinja has taken out the award since 2011.



**SAMANTHA SOMMARIVA
YOUTH BCCB WINNER**



**OPENING OF ELIZA PHILLIPS
BLEEDING HEARTS EXHIBITION**

The \$1000 worth of archival materials helped to complete the Collection's packaging project. All fragile objects of the McLeod Gift Collection such as masks and carvings have now been either put in custom-built boxes or supported by trays and stands. Additionally, the collection database has been moved onto a new database platform located at Yarra Ranges Museum which will allow remote and online access in the near future.

In all it has been a busy year with great achievements which would not be possible without the strong team spirit at Burrinja. I would like to express my thanks to all Burrinja staff and volunteers for on-going support, and in particular to Katherine Reynolds for help during install and de-install periods.

Exhibition Program 2017-18

24 JUN - 23 JUL

Jessie Yvette Journoud-Ryan | Michele Fountain |
Amy Duncan : Paintbrush, Loom & Hammer
Glenn Loughrey : In Exile from the Edge - A Personal
Journey
Susie Parry : One Step at a Time

29 JUL - 3 SEPT

Rain White: Earthbound
Mater Christi Art Show

9 SEPT – 5 NOV

Frank Hodgkinson: Sense of Place

4 NOV 2017 - 4 FEB 2018

Mandy Martin: Triggers in the Landscape

11 NOV 2017 - 11 FEB 2018

Burrinja Climate Change Biennale: climate change
on the fringes

10 FEB - 29 APR

Minnie Pwerle - Preview Show

18 FEB - 18 MAR

VCE Showcase

31 MAR - 6 MAY

Open Studio Exhibition

5 MAY - 24 JUN 2018

Jutta Malnic: Mwaga - A bird at the end of the
world

12 MAY - 10 JUN

Stephen Glover : Walls As Witness
Maxwell Wilks : The Power of the Sea
Eliza Phillips : Bleeding Hearts

16 JUN - 15 JUL

Gerard Russo : Diode

Andrea Innocent : Love, Thieves and Fear make
Ghosts

Manfred Krautschneider & Janine Good : Pareidolia





PERFORMING ARTS | THEATRE PROGRAM 2017-18

On a financial year basis, the 2017-18 year saw a significant increase in patronage and box office revenues. Ticket sales were up from 4,056 in the 16-17 year to 7,011 in the 17-18 year, with box office takings rising from \$104,703 gross to \$155,543. This 75% increase has a number of factors at play. Foremost, splitting a calendar year annual theatre season into financial year reporting does create anomalies, such as when the main mid-year children's shows fall each year. On a calendar year basis ticket sales for the Burrinja programmed theatre season are more even, at just over 6,000 patrons per annum. The other factor is simply the number of shows programmed, which will vary from year to year depending on touring and other shows available, factors not always controlled by the venues.

Our audiences were once again privileged to witness some amazing performances in a busy year that saw more than 30 productions and still more performances across the year.

We continued to work with producers on presenting co-productions, such as the Nicholas Chamber Orchestra, In Helvetica, the Melbourne Recital Centre / Yarra Ranges Council for Classical Tracks, and the Small Gems new works producing consortium. This latter partnership saw us present a premier of Megan Beckwith's dance/ 3D animation multi-media work Parallax, along with a number of other productions.

HART'S IAN MICHAEL | Q&A WITH VCE STUDENTS



We have also been treated to some big names gracing our stage in the past twelve months, artists such as Lior, Dan Sultan, The Grigoryan Brothers, Vince Jones and Paul Grabowsky, Kasey Chambers, Marcia Hines and The Waifs. These performers love the room, the sound, the audience, the support and the atmosphere that they find at Burrinja.

2017-18 Burrinja Programmed Performance Season

Performance

Burrinja Circus Festival
3 Speed Crunch Box Re-Booted
Going on a Bear Hunt
Roald Dahl's The Witches
Melbourne Ensemble
The Crow Family
Larry Paradiseo & The Fabulous Dame Farrar
The Arrival
Syzygy
Intimacy
The Exotic Lives of Lola Montez
Grug and the Rainbow
TONIC – KAGE Dance Theatre
Exposing Edith (Piaf)
Lior
In the Garden
Parallax (+ Torso + Arm)
All My Love
Mystery in the Air
Dylanesque
HART
That's not a Daffodil
My Brown Paper Clouds
Aussie Kids Rock
Dan Sultan
Orchid and the Crow
Funny Ladies
Hotel Sorrento
Grigoryan Bros
Melbourne International Comedy Festival Roadshow
Agatha Christie Murders
Vince Jones & Paul Grabowsky
Splash Test Dummies

Producer

Ruccis
Dislocate
Garry Ginnivan Productions
Regional Arts Victoria
Melbourne Recital Centre
Small Gems
Small Gems
Spare Parts Puppet Theatre
Melbourne Recital Centre
Ranters Theatre Co
Moira Finucane
Windmill Theatre Co
Burrinja / Yarra Ranges
Country Arts SA
Lior
In Helvetica
Small Gems
HIT Productions
Chester Communications – Vietch
Jenkins
She Said Theatre
Jump Leads Productions
In Helvetica
Dominic Finley
Harbour
Critical Stages
Hilary Henshaw
HIT Productions
Grigoryan Bros
MICF
LUX Radio
Jones/ Grabowsky
Trash Test Dummies



ARTISTS STUDIOS

With 'full house' remaining the state of play again for our Studio spaces, we're excited to be heading into an expansion of our studio space capacity to allow up to 30 artists to be a part of Burrinja's creative network and utilise our new purpose-built facilities at any one time.

Our review of the Cultural Development Producer role and initiatives to take this to a full time position supporting, mentoring and working with our studio artists from 2020 onward is another part of our strategy to grow the creative ecology of this region and its cultural networks.

WAM (Where Artists Meet) – our series of artist get togethers, networking and PD opportunities, is just one example of the many ways in which we already do this.

Sadly we will have to farewell all of our Studio artists for a period of twelve months from Easter 2019 onward, but we then look forward to welcoming back many, many more creatives into our new spaces!

During 2017-18 our fab studio artists have been...

Neil Mcleod | Studio 1

Neil Mcleod has a lifetime's experience working in the field as a photographer, artist, and as a researcher collecting, recording and preserving indigenous art and culture in Aboriginal and Papua New Guinea communities.

Neil generously gifted some 600 indigenous works to Council from 2001 to 2004 to form the Mcleod Gift Collection, housed at Burrinja.

Amnion: Roderick Price | Studio 2

Roderick is a multi-disciplined artist working primarily in the field of sound design. His practice is based on a constant investigation into the different approaches both within and across music and sound design, and the practical implementation of such ideas in a variety of formats, media and products.

Jacqueline Grace & Eliza Phillips | Studio 3

Eliza works with found objects and mixed media. She is heavily influenced by literature, fairy tales in particular. Mostly working in 3D, but also drawing and painting.

Jacqui is an eco-printing textile artist and explores the vitality that bursts as botanical matter and cloth. She is also developing her arts therapy practice.

Michele Fountain & Metafour Studio | Studio 4

Michele is primarily a handweaver, working mostly with rigid heddle looms. She also explores stitch and sculptural work, incorporating textile techniques and industrial materials. Metafour also offers textile supplies and weaving equipment.

Andrea Innocent & Chris Jacobs | Studio 5

Andrea is a professional illustrator and designer with over fifteen years experience, regularly punching out snappy ideas for clients such as Microsoft, Cambridge University Press, NBN, Libra, TOLL and Cadbury. Andrea is often called upon for high concept work that communicates the big ideas.

Andrea shares the studio with her partner Chris Jacobs an animator and film maker.

Dave Thomson—Lost Few | Studio 6

Dave Thomson is a sound artist focusing on the translation of spatiality in both natural and urban landscapes by means of physical and sonic transformation.

Lost Few serves as an exploration of sound design, video installation and audial journeys that seamlessly provoke and push audiences.

Al McInnes | Library Studio

Al McInnes is an animator, musician and sound designer. His animation work has won awards and he makes films, games, installations & commercial works.

Interspace Studio

Matthew Riley a designer, researcher and lecturer in animation, games and interactivity at RMIT University who has received international and national recognition for his practice.

Workshop Studio

Rain White - Rain's art is a development of a personal symbolic language and motifs.

Steven Firman - Steven's paintings seek to capture the irrational world of a child where real places become the setting for magical things to happen.

Stephen Glover - Stephen's artworks respond to experiences and memory of both people and place.

Growing Pains Initiative | First Floor Gallery

Growing Pains Initiative manages the visual arts program in our first floor gallery space. It is run by and for emerging artists aged under 30 years as an accessible space. GPI helps establish pathways and connections for young artists in the region to get connected with art spaces, professional development, artist networks, and the public.

Since May 2017 GPI have offered solo and group exhibitions in the first floor foyer gallery with 11 exhibitions per year. "At Growing Pains Initiative we encourage the loud, the bold, the uncertain, the experimental, the political, the serene, the whatever it is that gets you going."





BURRINJA INTERNAL REDEVELOPMENT: 2019-2020

Commencing in May 2019, approximately half of Burrinja's internal spaces will undergo an exciting \$3m redesign and refit. With completion scheduled for May 2020, we will provide to our region a greatly improved gallery that can accommodate works from major lending institutions as well as our local artists, and be able to accommodate more than twice as many studio artists in a range of purpose built spaces. There'll be a casual café space that is integrated into the foyer, the outside and the galleries, and a much improved first floor performance and function space for music and events.

YES! We will still be open!

Burrinja will remain open during the rebuild. The Theatre and its services will remain accessible and we will provide a theatre program for 2019 along with the usual school and community shows. We will be able to operate a foyer bar for performances, but meal and catering services will not be available.

Our gallery, studio, café, workshop and first floor spaces will be closed for refurbishment.

Burrinja will continue to manage and support many programs and events throughout the region, such as the Dandenong Ranges Open Studios and events like the Belgrave Lantern Parade.

Our Box Office and administration will continue to operate, albeit on reduced hours occasionally.

What is Happening, and Why?

The aim of the project is to complete works in areas of the facility that were untouched during the performing arts redevelopment of 2011. The project will transform functionally distinct yet interdependent creative spaces at Burrinja. It will reconfigure many currently 'ad hoc', tired and disconnected areas into flowing active and more usable spaces.

The redevelopment will transform Burrinja's galleries; artist studios and making spaces; café, hospitality and music performance space; and the first floor 'black box' multi-purpose space, along with the main entranceway to the building.

This redevelopment will remove existing roadblocks, opening up the inherent creative connections between areas, providing improved accessibility to these activities and their social benefits for all members of our community. It will prioritise shared social experiences, enabling connections to be made where now barriers exist.

Funding the Project

Council successfully applied for \$1.25m from the Victorian State Government's Growing Suburbs Fund and will contribute a matching \$1.25m to the project. Some further Asset Renewal and Environmental Sustainability funding will also contribute funds to a \$3m total project. Approximately 14 jobs will be generated by Council's investment in the construction of the facility.

What scale of works is proposed?

With the exception of remodelling and updating the entrance within the same 'footprint', all of the works proposed are internal only. This project does not seek to extend the building or to increase its capacity for patron numbers or event numbers.

Rather it seeks to greatly improve existing spaces and utilisation to enhance the experience of all patrons, visitors and users of this cultural facility.

Project Vision

Creativity is the common thread that runs through Burrinja's spaces. Whilst each space is carefully developed to effectively deliver a specific service, all spaces are integrated to deliver the collective creative vision. This vision extends to creative making, presenting, performing, exploring, working and playing. The Burrinja environment attracts and encourages social connection, enabling us to 'build community through arts'.

Separation of Café and Music / Function Venue

With the scope of works now including the first floor black box/ multi-purpose space and kitchen, an opportunity has arisen for the first time in twenty years to consider alternative ways to program and operate venues in the facility that will produce better long term sustainable outcomes for the venue, for patrons and financially over coming decades.

The first floor space provides an excellent opportunity to create a larger, separate music, performance and function venue with an adjacent commercial kitchen, while we are able to provide a smaller separate day café space in the ground floor foyer area which will also be our foyer bar.

The day café will comprise an area that can seat up to 40 patrons. There will be no separation from the foyer and other areas. It will be fully integrated into the expanded, welcoming public spaces.

On the first floor we will remodel and update the performance, function and multi-purpose space along with the commercial kitchen. A space that already caters reasonably well for performances – the refurbishment will create a much better performance and function space that can seat up to 140 patrons plus stage, with an existing adjoining dressing room / green room and toilets. The adjoining kitchen will be upgraded to become the new 'commercial catering kitchen' for the entire facility. It will have its size expanded slightly.

See our online FAQ for more information about music nights post-redevelopment.

Strategic Outcomes

A summary of the project's strategic outcomes includes:

- Increased accessibility and functionality of this important community asset
- Meet increased demand from artists for space to develop creative industries practice and outcomes.
- Contribute positively to the centre's social impact and community engagement within the region
- Increased economic activity for artists, performers and for the cultural centre.
- Increased regional profile for the Cultural Centre and facility – both locally and for tourism.
- Meeting the demands on the facility created by increased engagement with programs.
- Address long term issues identified for rectification in the Asset Management Plan
- Reduce energy costs and associated environmental / carbon footprint

Want more info?

Jump onto our web site and see the home page link to more Project information, including an extensive FAQ.



PEOPLE AT BURRINJA | VOLUNTEERING

We strive to make volunteering at Burrinja a rewarding experience, giving back to volunteers through opportunities to learn new skills, develop lasting friendships and establish community connections. The role that volunteers play in our organisation is significant. Burrinja would not be the place it is without the time, knowledge and experience that our volunteers bring to the organisation. Burrinja's volunteers are a living embodiment of our mission statement: Building Community through Arts.

VOLUNTEERING | THE NUMBERS

Volunteers contributed 3,277 hours to Burrinja, across all areas including Reception/ Box Office (1500 hours) Gallery, Burrinja Arties (552 hours), The Sensory Garden (225 hours) the Board (500), IT, Interns and work experience (another 500 hrs). Volunteer hours provide \$136,716.00 value to our community* This remarkable contribution - approximately 1.7 full time equivalent positions - makes an enormous difference to arts and culture in the region. Burrinja simply would not be able to provide the level of programs it does without our volunteers.

VOLUNTEERING | THE PEOPLE

Reception / Box Office

For many of our customers the front desk volunteers are the face of Burrinja. Our front desk volunteers need to have a broad understanding of everything that is happening at Burrinja, be able to handle a variety of tasks from operating our box office software to data entry and all the while deliver good customer service with a smile. To our continuing front of house volunteers, **thank you:** Carmel Dettman, Melanie Drewett, Anne Gabsch, Susan Grist, Lene Henriksen, Rowena Ward, Janet Hergt, Karin Wetter, Emma Johnson, Priyanga Jayawardena, Sue Johnson and Gill Cruikshank.

Volunteers
contributed
3,277 hours
to Burrinja
this year

Each year we must say farewell to some of our volunteers as they move either into paid employment, further studies or retirement, and we wish them the best with all their future endeavours. Our many thanks for their past service to: Jan Lamb, Kate Schumann, Caitlyn Erbs, Colby Hocking, Jane Clark, Christy Coyne, Grace Watson, Alexander Evendon, Hannah Galbraith, Emma Pegg and Amy Sordello

Gallery

We would struggle to present all the exhibitions we do without the help of volunteers. They provide much needed help in setting up and taking down exhibitions, preparing the spaces, including painting, researching, archiving the McLeod Gift Collection through to helping at openings. We are thrilled that over the years the experience volunteers gain in our gallery has assisted many of them in acquiring other opportunities in the Arts;

Katherine Reynolds is now curating the Growing Pains exhibition space, Alexandra Rosenblum is currently artist in residency at the Broken Hill Regional Gallery and former volunteer Ariel Havilland is working in The Tate Gallery's Public Programs department in London

Thank you: *Katherine Reynolds, Rowena Ward, Lene Henriksen, Alexandra Rosenblum, Grace Watson, Gill Cruikshank, Sue Johnson, Anne Gabsch and Carmel Dettman*

Community Sensory Garden

Kate Schumann has been instrumental in the vision, establishment and development of the beautiful and successful Sensory Garden, with great assistance from Rowena Ward, Rod Larkins, Dennis Curnow, and many others in various capacities including the Hills Food Frontier Volunteers. Thanks to all who have helped out at working bees - the arts workshop space is now enjoyed by staff, studio artists, workshop participants and was a place of creative inspiration for the Arties.

Kate successfully applied for grants through the Yarra Ranges Small Grants program and has also obtained valuable donations from other gardeners and artists to create the garden.

Sadly after seven and a half years of dedicated volunteering both on the Front Desk and as the driving force behind the Sensory Garden Kate is leaving us to make a new life in Tasmania and doubtless create more amazing gardens.

Burrinja Arties (HACC Program)

Our long running Arties program was supported by a dedicated and remarkable group of volunteers who contributed so much to the wonderful outcomes of this program, working with Lyn Forrest.

The Arties have now moved to a new home at the Mountain District Learning Centre in Ferntree Gully, where two of our long standing volunteers Ches Mills and Janet Hergt continue to work with them alongside Lyn Forrest, providing this program and its participants with a welcome sense of continuity.

Thank you: *Antoinette Baird, Rod Larkins, Nadine Spilsbury, Janet Hergt, Ches Mills, Kristy Spiker, Michelle Barns-Dunne, Jose Hernandez-Macado and Luke Hilston.*

IT (Information Tech/ Networks)

David Jewell continues to contribute an amazing effort to Burrinja – volunteering for the last 20 years! He has given too many hours of his time to count ensuring our IT keeps up with all the demands we put it through and that it evolves with all the new technologies and possibilities – we truly appreciate this outstanding contribution.

Cultural Development Volunteers

Burrinja supports a number of amazing and very much loved community arts events and programs. These include HillScene Magazine, HillScene Live, Belgrave Survival Day, Belgrave Lantern Parade, Growing Pains Initiative and Dandenong Ranges Open Studios. Many, many hundreds of volunteer hours are poured into these vibrant events and programs, and involve partnering with other local volunteer organisations such as the SES, Belgrave Rotary and the Yarra Ranges Council volunteer program. The volunteers that are integral to the successful outcomes of these events enhance the cultural vibrancy of our region.

Burrinja Board

The Board of Management are a team of volunteers who provide governance, leadership and strategic direction to the organisation and ensure that we are in a position to be able to deliver all that we do. Find out more about our Board in the Organisation pages.

The Unofficial Volunteers

Once again many partners and friends of staff have unofficially volunteered their assistance throughout the year. Thanks to everyone who lends a hand!



**BOARD MEMBER
AUNTY JANET TURPIE-JOHNSTONE**



PEOPLE AT BURRINJA | VOLUNTEERING

Burrinja Interns Program

Burrinja's Internship program provides undergraduates and recent graduates with the opportunity to work in a thriving, hands on arts organisation to develop their professional skills and resume, better preparing them for great future careers in the sector. These are terrific win-win positions, with Burrinja benefiting from the interns assistance on projects and developing great relationships with those who will drive arts and culture into the future. A special mention to Carla Barrios for organising Burrinja's 20 year celebrations.

Work Experience

Each year Burrinja makes itself available to students at local schools interested in working in the arts to gain some valuable experience of what that means, each doing a week each across administration, marketing, box office, front of house and theatre tech.



THANK YOU!

A big thankyou

I have been very privileged to take on the position of Volunteer Coordinator after Tracy Hayllar retired from this role in October 2017. Tracy was Volunteer Coordinator for 10 years and in this time gave support and guidance to hundreds of volunteers at Burrinja, through many changes within the organisation. Tracy brought a wealth of knowledge about the organisation to the role, having been a part of Burrinja from early days. Having started as a volunteer at Burrinja over 7 years ago myself I can personally attest to the warm, welcoming and very supportive manner in which Tracy managed volunteers. It is a valuable skill, particularly in a not-for-profit, to be able to create an environment that embraces so many people with different skill sets and interests and I hope I can emulate Tracy's success in making volunteers feel valued and a part of the Burrinja family.

A huge thankyou to all our volunteers - without the enthusiasm, skillsets, dedication and professionalism that you bring to your roles Burrinja could not be the vibrant community arts organisation that it is. You are all part of the Burrinja family and we look forward to working with you into the future!

Jane Thomas – Customer Experience Coordinator/ Volunteers Coordinator



ARTIES FARWELL 2018 CRAIG FERGUSSON, LYN FORREST, KELLY MCCAIG & GUESTS



PEOPLE AT BURRINJA | STAFF & BOARD

BOARD

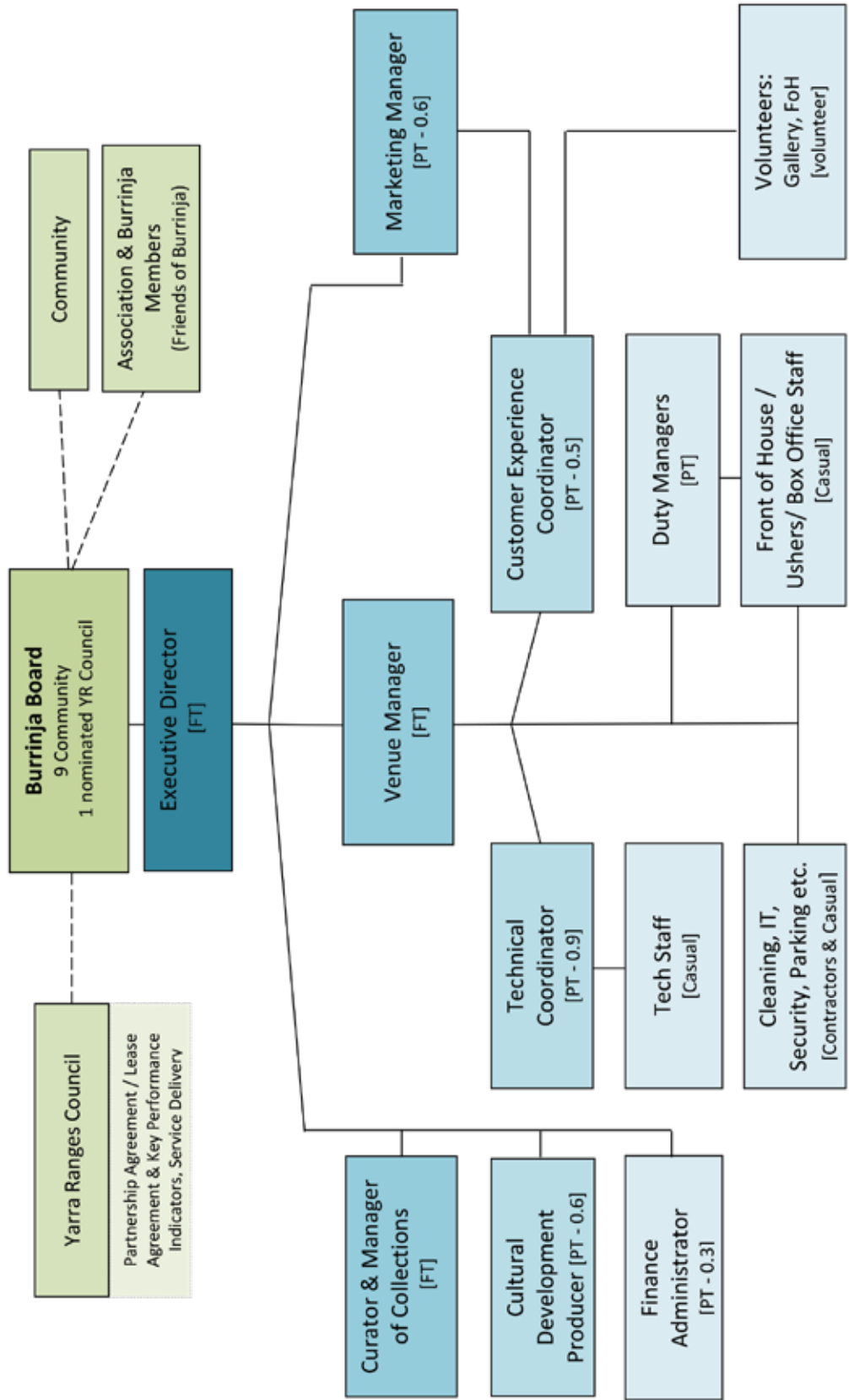
- Matthew Posetti** *President*
- Louis Delacretaz** *Vice President*
- Jon Whitehead** *Treasurer*
- Holly DeMaria** *Secretary*
- Paul O'Halloran** *Board Member*
- Janet Turpie-Johnstone** *Board Member*
- Leah MacGibbon** *Board Member*
- Natasha Bassett** *Board Member*
- Tanja Kovac** *Board Member*
- Cr Mike Clarke** *YRC Appointed Representation*

STAFF

- Ross Farnell** *Executive Director*
- Toni Kirk** *Venue Manager*
- JD Mittmann** *Curator and Manager of Collections*
- Hannah Raisin & Bluzal Field** *Marketing Managers*
- Toni Main** *Cultural Development Producer*
- Liam Mitchinson & Trevor Ploeg** *Venue Technical Coordinators*
- Jane Thomas** *Customer Experience & Volunteer Coordinator*
- Anda Petrapsch** *Ticketing & CRM Coordinator*
- Bluzal Field, Toni Main, Mel Berry,**
Tracy Hayllar, Katherine Reynolds & Meiki Apted *Duty Managers*
- Bronwyn Millen** *Finance Administrator*
- Lynette Forest** *HACC Arts Facilitator*
- Gill Cruikshank** *Rainbows & Sparkles
& Children's Workshop Facilitator*
- Lene Henricksen, Anna James, Laurence Schinina,**
Luca Farnell, Jasmine Cruikshank,
Michael Glen-Norman, Holly Pickles,
Brooke Taylor, Jasmin Thomas,
Laurence Schinina, Lucas Schinina *Parking Attendants*
& Mitchell Cattini-Shultz



Burrinja
Dandenong Ranges Community Cultural Centre Inc
Structure





GOVERNANCE & ORGANISATION

BOARD AND GOVERNANCE

The Dandenong Ranges Community Cultural Centre (trading as Burrinja) was Incorporated as a not-for-profit cultural organisation in July 1998.

The organisation received Charity status for taxation purposes in October 2015, and is registered by the ATO for Deductible Gift Recipient status.

Board Members serve 3 year rotating terms.

The Board of Management met for 10 ordinary meetings from Nov 2017 to Sept 2018 on a monthly basis, with the Executive Director in attendance.

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In Partnership - Yarra Ranges Council

The Partnering Agreement between Burrinja and the Yarra Ranges Council establishes 'a mutually beneficial alliance between Burrinja and the Council to ensure effective planning, development and delivery of arts and cultural services for the Dandenong Ranges region in keeping with the aims and objectives of Burrinja and relevant Council policies including including the Creative Communities Strategy.

Burrinja's Partnering Agreement is current to June 30, 2021

Sub Committees: 2017-18

The following sub-committees pursued specific tasks with regular, scheduled meetings throughout the year.

Governance: Matthew Posetti, Holly DeMaria, Natasha Bassett, Louis Delacretaz

Finance: Jon Whitehead, Tanja Kovac, Paul O'Halloran

Human Resources: Matthew Posetti, Leah MacGibbon, Paul O'Halloran

Public Fund oversight committee (ROCO): Jon Whitehead, Cr Mike Clarke (YRC), Janet Turpie-Johnstone, Dr Ross Farnell

External Committee & Peak Body Representation

Belgrave Community Arts Partnership (Lantern Parade) – Ross Farnell

Belgrave Survival Day - Aunty Janet Turpie-Johnstone

Yarra Ranges Tourism: Arts & Culture Working Group – Ross Farnell

Public Galleries Association of Victoria (PGAV) – JD Mittmann, Board.

Victorian Association of Performing Arts Centres (VAPAC) – Ross Farnell, Member

Museums Australia (Victoria) - Ross Farnell & JD Mittmann

Strategic & Business Plan : 2016-2020

Burrinja developed and adopted its current four year Strategic and Business Plan in April 2016. It is designed to be concise, actionable and measurable, guiding the Organisation operationally and creatively until 2020. The Board are currently undertaking a high level review of the strategic plan in tandem with the pending centre redevelopment.

Key Goals and KPIs are in this report with current benchmarks and targets.

The full plan is available on the Burrinja web site.

GOVERNANCE & ORGANISATION

BOARD AND GOVERNANCE | ATTENDANCE

Name	Member since	Position	Key Skill Sets	Ordinary Meetings 2017-18	Sub-committee Meetings
Matthew Posetti	2012	President	Tertiary & Cultural Sector Planning and Coordination, Performing Arts Management	9	4
Louis Delacretaz	1999	Vice President	Leadership, Business, Governance, Finance and Community, Strategic Planning	7	2
Jon Whitehead	2016	Treasurer	Treasurer. Financial controller, Accounting, Planning	5	3
Holly DeMaria	2015	Secretary	Arts & Community Cultural Development, Youth, Events, Local Government, Business	9	3
Paul O'Halloran	1999	Ordinary	Education sector. Risk Management, Health, Projects and HR. Strategic Planning	10	3
Janet Turpie-Johnstone	2014	Ordinary	Aboriginal Equity, Governance, Leadership, Training, Assessing	5	2
Natasha Bassett	2017	Ordinary	Marketing, Publicity, Promotions, Branding, Digital Strategies, Performing Arts	9	3
Leah MacGibbon	2017	Ordinary	Digital strategy and online communications	10	2
Tanja Kovac	2017	Ordinary	Legal, law and justice; women's and human rights; strategic, fundraising and NFP operational	8	2
			# Total Ordinary Board Meetings was 10		
Cr. Mike Clarke	2015	YR Council	Local ward Councilor.	8	0



MAYOR CR L COX , CR N CLIFF & TONI MAIN WITH ARTISTS | VCE SHOW CASE 2018

STRATEGIC BUSINESS PLAN 2016-2020 | GOALS AND PROGRESS

Burrinja developed and adopted a combined four year Strategic and Business Plan in April 2016. The plan is designed to be concise, actionable and measurable, guiding the Organisation operationally and creatively until mid-2020.

The full plan can be downloaded from our web site.

Burrinja's Board and Council acknowledge that the pending major redevelopment and refurbishment of almost two thirds of the venue during 2019 and 2020 will impact the short and long term Business, Operating and Staffing Environment of the organisation, as well as revenue earning capacity and financial projections, commencing during the 2019-2020 year and impacting years from then onward.

The 2018-19 targets will need to be revised accordingly.

Burrinja's Board are committed to developing a renewed Vision during the 2018-2019 year which acknowledges 20 years of operations and looks strategically toward the next 20 years, including those opportunities that now arise from the redeveloped venue facilities when they re-open in May 2020. This will entail substantial updates to the Burrinja Strategic and Business Plan.

Goal	KPI	Annual Targets		
		2017-18	PROGRESS	2018-19
1. Making great arts & culture <i>a) To enable, facilitate and develop experiential and extended arts practice and programs across diverse art forms and cultural activities within the region;</i> <i>b) To be recognised and valued locally and nationally for empowering artists in the development of distinctive, original arts and cultural practices.</i>	Increase organisational capacity to support artists & development of new work / arts practice ¹	2.2 EFT	Not Met. 1.4 FTE achieved See NOTE 1	2.4 EFT
	Develop / co-produce cross-platform/ partnered, innovative programs / tours / events ²	5 per annum	Exceeded	6 per annum
	Support, enable, engage region's artists in their practice	450+ artists supported / 35+ projects (+5%)	Met	5% increase
	Burrinja identified as supporting artists and creative practice in the region	80% by annual survey	Exceeded. 88.3% ³	Maintain
	Studio practice at Burrinja is active, accessible, engaged	Studio Artist satisfaction KPIs met	Met	Studio Artist satisfaction KPIs met
2. Embedding Indigenous culture and cultural heritage <i>Valuing, appreciating, engaging and enabling Indigenous culture is embedded across the organisation's practices and programming, including museum standard collection management and curatorial practices</i>	Indigenous artists/ cultural workers engaged in programs / program delivery	Minimum 10 Indigenous arts workers engaged	Met	Minimum 10 Indigenous arts workers engaged
	Indigenous community is actively engaged formally & informally	Formal Partnerships created – developed	Review Measure and Process ⁴	Maintain
	Increasing Burrinja identification with Indigenous culture (Annual Survey)	70% by Survey	Exceeded. 88.8% ³	75% of surveyed
	Museum Accreditation certification and collection / ethical best practices maintained	Successful 3 Year MAP Review	Met	Maintain MAP and review standards
	Community engages with accessible Indigenous cultural programming (Annual Survey)	Not surveyed	Review Measure and Process ⁴	25%

GOVERNANCE & ORGANISATION

STRATEGIC BUSINESS PLAN 2016-2020 | GOALS AND PROGRESS *cont...*

Goal	KPI	Annual Targets		
		2017-18	PROGRESS	2018-19
3. Community connections - Audience engagement <i>To extend Burrinja's cultural reach into and engagement with the community including non-traditional arts audiences regionally and beyond. Programming and facilitating shared and captivating community cultural events that contribute to the vibrancy, diversity and resilience of the region's cultural and social ecology.</i>	Increase attendances by 10% per annum	71k	Exceeded. 87,000 inc external events	78k
	Regular Qualitative program participation surveys measure engagement, impact and level of service provision inc Cafe. ⁴	Report October	Met Service levels met or exceeded	Report October
	Burrinja impact on region's cultural and social fabric recognised in community. ⁴	80% by Survey	Exceeded. 94.1%	85% by Survey
	Burrinja is strongly connected with region's arts community and leaders	Active within key regional arts / cultural events	Met / Exceed	Regional event stakeholders maintained
	Brand, Values and CCD recognition increased. ⁴	80% by survey	Exceeded. 89.8%	85% by survey
	Extend Membership & Volunteer support base	Membership +10%	Exceeded.	+10%
4. Good governance <i>A healthy and sustainable organisation that enables goals and strategies to be achieved and exceeded, valuing creativity and innovation.</i>	Board governance, skills and professional development reviews. ⁵	Annual	Met	Annual
	Professional & creative development – Staff, volunteers.	PD as identified	Met	PD as identified
	Generate a minimum 2.5% surplus each year	As % of operational budget	Not Met.	As % of operational budget
	Diversify and strengthen revenue sources inc non-government / philanthropic - foundation and other government	Earned Income 40+% / other non-Govt revenue 3%	Exceeded Earned at 43.8%	Earned Income 45+% / other non-Govt revenue 4%
	Improve facility sustainability, gallery & studio usability & visibility, patron access. Reduce running costs.	Obtain feasibility & design funding	Exceeded. \$3m Funding secured	Secure Funding
	Risk Management Plan monitored, assessed, updated regularly. Actions completed. staff & Board	Actions/ risks reviewed bi-annual- staff, annual- board	Met	Actions/ risks reviewed bi-annual- staff, annual- board
	Implement Continuous Improvement (CI) Policies and Plans across the organisation. Linked to Risk	CI implementation Plans developed	In Progress - ongoing	CI plan targets met

1. Increases in FTE resources for CCD dependant on increased income, donations or funding. Links also to increased CCD Programming. Philanthropic funding application outcome pending for this goal Oct 2018.
2. Annual targets re programming are linked to increased EFT resources for CCD roles.
3. Based on Annual Survey which normally precedes each year's Annual Report and AGM. Figure reported is 2017. No major shifts in those reported outcomes are indicated. In 2018 we have elected not to repeat this survey, working instead toward a direct focus group survey model for 2019.
4. Outcome measure and process under review. Burrinja continues to work with networks informally on various projects and events.
5. Annual Skills-matrix updated. 'Self-assessment' process by Board Members regarding Effectiveness Survey currently under review.

A YEAR AT BURRINJA IS...

OVER 136,000 ATTENDING BURRINJA & SUPPORTED EVENTS | INCLUDES 53,000 ATTENDING BLACK MIST BURNT COUNTRY EXHIBITION NATIONALLY DURING 17-18 | 250+ PERFORMANCES - DRAMA, COMEDY, DANCE, PHYSICAL, MUSICAL, FAMILY AND CHILDREN'S THEATRE
26 EXHIBITIONS - HUNDREDS OF ARTISTS. INCLUDING GROWING PAINS EMERGING ARTISTS PROGRAM
20,000+ TICKETS SOLD | OVER 5,500 PERFORMERS ON OUR STAGE
500+ WORKSHOPS - CREATING, ENGAGING, LEARNING, ENJOYING
BURRINJA THEATRE SEASON - 30+ SHOWS, 7,000 PATRONS
DANDENONG RANGES OPEN STUDIOS - 27 STUDIOS, 40+ ARTISTS, 7,900 VISITORS, 38 EVENTS, \$60,000+ SALES
BELGRAVE LANTERN PARADE - 10,000 PARTICIPANTS
| EMERGING ARTISTS - GROWING PAINS INITIATIVE EXHIBITION AND DEVELOPMENT PROGRAM
BELGRAVE SURVIVAL DAY - CELEBRATING CULTURE AND LOCAL KNOWLEDGE
HILLSCENE ZINE - MORE FABULOUS ISSUES
HILLSCENE LIVE - DOZENS OF INNOVATIVE LIVE-ART PERFORMANCES CREATED
ARTIST STUDIOS @ BURRINJA - ENABLING ARTS PRACTICE
AUPSICING GRANTS FOR OVER 30 ARTISTS AND THEIR PROJECTS | 7,000+ WORKSHOP ATTENDEES | CREATIVE DEVELOPMENT OPPORTUNITIES PROGRAM ENABLING NEW WORK CREATION | CO-PRODUCING NEW WORKS WITH INDEPENDENT ARTISTS | SCHOOLS - A DOZEN SCHOOLS; THOUSANDS OF CHILDREN PERFORMING
VCE EXHIBITIONS - OVER 30 EMERGING YOUNG ARTISTS
CIRCUS FESTIVAL - 1000+ PARTICIPANTS - WORKSHOPS AND PERFORMANCES | COMMUNITY THEATRE
CREATING TRACKS NEW DANCE WORK COMMISSION | INDIGENOUS ARTS EXHIBITION PROGRAMS
BURRINJA KIDS STAY & PLAY - 4 CURATED ACTIVITIES | CULTURE TRACKS - REGION-WIDE CULTURAL PROGRAM
30+ VOLUNTEERS SUPPORTED | 3200 VOLUNTEER HOURS | SUPPORTING LOCAL MUSICIANS
OVER 8000 E-SUBSCRIBERS | SMALL GEMS PRODUCING CONSORTIUM - NEW PERFORMANCE WORKS | MELBOURNE NOW KIDS ON TOUR

GOVERNANCE & ORGANISATION

PRESIDENT'S REPORT.

2018 marks a significant milestone as I write what will be the twentieth President's Report of the Dandenong Ranges Community Cultural Centre. Incorporated in March 1998, the centre has enjoyed a remarkable twenty years, creating a narrative of arts, culture and community that now resonates throughout the region. In that time we have seen growth and development of the organisation, its capacity, programs, vision and the building's physical facilities and capabilities to serve the community. With official celebrations of these achievements coinciding with this year's AGM, I take this opportunity to thank everyone who has been a part of this journey over the past twenty years: from founding members and artists, to our volunteers and board



members, staff, patrons, stakeholders, partners and all of our creative community.

Importantly we are keen to see our 20th birthday as an opportunity to look forward toward the next twenty years, as much as it is about celebrating the achievements of the past. Our birthday event will be seeking broad ideas from our stakeholders and patrons about their vision for the future. We will be combing this feedback with future vision work we are doing at the Board and staff level, which will continue through a consultative phase into 2019. We look forward to bringing you the outcomes of these consultations over the coming twelve months.

I am pleased to report back to our Members and patrons that, in partnership with Yarra Ranges Council we are now delivering on the two big ticket items flagged in my 2017 Report: the Redevelopment of our gallery, studio and hospitality spaces; and our increased patron capacity and car parking.

A successful funding application to the Victorian Government's Growing the Suburbs fund for \$1.25m was matched by Yarra Ranges Council. With additional asset renewal funding we are now working with architects and the consultant team to finalise designs for this exciting \$3m internal redevelopment. We look forward to delivering greatly improved artist studios, visual arts, hospitality and function facilities from May 2020 onward. Please see the full project update and images elsewhere in this report.

After further consultation with residents and design changes to address concerns, we were pleased to see our planning application for increased patron capacity on site, assisted by an extra 30 car parking spaces, pass through the final planning approval process unopposed. This outcome now allows us to better meet the school communities need to put on events with large numbers of performers on stage and to accommodate their families in the audience. We look forward to the expansion of the parking capacity in early 2019.

Our national touring and award winning exhibition Black Mist Burnt Country has continued its successful tour of regional galleries and public programs. To date the exhibition has visited 8 galleries from Townsville to Penrith and Swan Hill, with over 90,000 gallery visitors during its showings. This has been supported by a busy program of symposia on the theme of nuclear weapons, waste and testing, and an active engagement of those First Nations peoples disposed

and still affected today by the atomic testing last century.

I was able to attend the launch of Black Mist Burnt Country at the National Museum of Australia in August this year, along with fellow Board member Aunty Janet Turpie-Jonstone, Cr Mike Clarke, Greg Box (Manager Creative Communities Yarra Ranges) and our Executive Director Ross Farnell. This event had very strong representation from the Indigenous communities of Yalata and Oak Valley – those most directly affected by the testing at Maralinga. It was an event that demonstrated clearly the power of art to bring to the fore issues of social importance, and to play those out in the public arena. It was very pleasing to hear the Director of the NMA, Dr Mathew Trinca, compliment Burrinja and our curator JD Mittmann for the scale, scope and power of this exhibition and its depth of community engagement; something that clearly surprised the national museum having come from such a relatively small gallery and cultural centre like Burrinja.

Another Burrinja visual arts initiative demonstrating the importance of art to the culture of social justice is our Climate Change Biennale award exhibition, which in 2017 saw greatly increased entries and our award money increased to a \$7,500 Acquisitive award plus a \$1,000 Young Artist and \$500 People's Choice award.

In July this year we renewed our Partnering Agreement with Yarra Ranges Council for another four years. This crucial relationship allows our organisation to continue delivering arts and cultural programs for and with the community throughout the Dandenong Ranges. We look forward to another productive four years working in close partnership with Council.

We were also delighted to support the successful four year partnership applications for four major cultural events either managed or facilitated by Burrinja: Dandenong Ranges Opens Studios; HillsceneLIVE; Belgrave Survival Day; and Belgrave Lantern Parade. Our thanks to Council for the ongoing support for these iconic events, with \$170,000 committed by Council to these four events over the next four years.

In closing I want to acknowledge the significant contribution of retiring Board member Louis Delacretaz to this organisation. Louis' contribution goes way beyond his twenty years on the Board; having been an integral part of the community organisations that lobbied during the mid- 1990's to establish the cultural centre in the former Sherbrooke Shire offices. Louis was the newly minted Yarra Ranges Councillor that moved the motion to take the building off the 'for sale' list and establish instead a cultural centre for the community. Louis leaves a lasting legacy and on behalf of all Board members past and present I thank him for this significant contribution.

Finally I would like to once again recognise and thank our exceptional staff, volunteers, supporters and the remarkable local community that enables Burrinja to thrive and grow year on year.

I would particularly like to acknowledge the contribution, leadership and cultural vision of our Executive Director, Dr Ross Farnell, whose commitment to and guidance of Burrinja's role in the community cannot be understated.

Matthew Posetti
President.

GOVERNANCE & ORGANISATION

TREASURER'S REPORT

It is with great pleasure that I present my second annual Burrinja Treasurers' report.

The 2017-18 financial year again provided some challenges. Of particular note were reduced revenues against budget for catering services as a result of renegotiated contracts, and lower than expected hire revenue as some schools re-evaluated their annual concert programs. We also saw higher than budgeted salary expenses as the organisation restructured the way its front of house services operate. With ongoing financial monitoring throughout the year flagging these differentials from budget early-on we undertook a number of positive measures in the second half of the financial year which saw a potentially larger deficit brought back to an almost balanced result position.



The 2017-18 financial year produced a small loss of \$(12,013), coming after two consecutive years of operational surpluses.

There were no significant reportable shifts in the fiscal results for any of our key operational areas.

Financial Reporting - Auditor

The Board retained for the seventh year the services of independent auditors David McBain (FCA) of McBain, McCartin and Co, Level 1, 123 Whitehorse Road, Balwyn VIC, 3103, to review the organisation's accounts and financial processes for the 2017-18 year.

This year's audit of Burrinja's bookkeeping, accounting and reporting practices and processes again saw no key issues reported to the Board. The Auditor did note that current changes to accounting regulations will have an impact in reporting standards for the entire not-for-profit sector in 2018-19. These are expected to increase our audit and compliance costs, among other reporting standard changes.

The Board is satisfied that the current documentation, tracking, reporting and auditing of the organisation's finances is comprehensive, accurate and appropriate for the current level of financial and associated activity such as payroll and liabilities, and has noted and is staying informed regarding the new regulatory changes coming into place.

Burrinja's day-to-day bookkeeping during the financial year was again undertaken in-house by Finance Administrator Bronwyn Millen; working with the Executive Director, Finance Sub-committee and auditors.

Financial Performance 2017-18

A Net Operating Loss of \$ (12,013) was reported for the 2017-18 year, or 1.07% of total revenue. This compares to the previous year's surplus of \$16,897.

The Assets and Liabilities Statement (Financial Position) produced a Total Equity retained of \$47,276, decreasing from \$59,289 in the previous financial year.

Total revenue for the year was \$1,112,913 including earned income, funding and trading revenue, a slight decrease on the previous year's revenue of \$1,178,424. This decrease was more than fully accounted for by the lower drawdown on accrued Australia Council funding for the Black Mist Burnt County touring exhibition, as it entered a less costly stage of its tour. Contract and venue revenues also decreased, while there was a notable increase in ticketed income from performing arts programming of 35%.

Expenditure including payroll, programming, administration and facility costs for 2017-18 totaled \$1,124,926, a decrease of 3.5% on the previous year. Payroll including on-costs accounts for just over 55% of total expenditure, a figure that has increased slightly from 50% in previous years. The only notable movements in expenses were the major reduction in Exhibition Fees and Costs – which again relates directly to the reduced costs and thus funding drawdown for the touring exhibition Black Mist Burnt County; and an increase in performance fees that is related directly to the increase in performing arts income – producing and presenting more shows producing higher revenues with commensurate higher fees to artists.

Net Cash generated from operating activities was \$22,577 an increase from the \$(91,859) reported in the previous year. Again, much of this shift was due to the touring exhibition funding, drawdown and expenditure process. Cash and Cash Equivalents at the end of the year increased from \$402,319 at June 30, 2017 to \$419,992 at June 30, 2018.

While the Board had looked toward a modest surplus for the financial year, it is pleased to have produced this financial outcome within the prevailing circumstances that arose throughout the year.

Burrinja Public Fund - DGR

The Burrinja Public Fund has Tax Deductible Gift status through the Register of Cultural Organisations.

The Organisation also received Item 1 and Item 4 DGR status directly during the financial year, which has allowed it to successfully register for the donation of art works through the Federal Government's Cultural Gifts Program.

Charity Status

As of October 1, 2015, Burrinja was registered with the Australian Charities and Not for Profit Commission as a Charity, with the purpose of 'advancing arts and culture'.

Budget 2018-19

Budgeting for coming financial year has been a more complex task than in previous years due to the necessary forecasting of budgetary impact from the pending building works. These works will shut down for twelve months revenue generating venues such as the first floor black box space, café, artist studios and galleries.

With the timing of the works and their impact recently moving from January 2019 to May 2019, the level of fiscal impact has also needed to be reviewed and updated, with more impact shifting into the 2019-2020 year.

At this point in time our budgeting for operational and program impact shows a decrease in revenue of \$120,000 and decreased expenses of \$133,000, producing a net break even result. This downshift of over 11% in operational revenues is significant, and one which the Board is monitoring closely. It is critical that the organisation retains its operational capacity and capability during the renovation period to allow 2020-2021 programming and cultural development activities to continue, during this environment of reduced earning capacity.

I would like to thank all the team at Burrinja, especially Bronwyn, for their efforts throughout the year. The changes in accounting standards will add additional challenges for the year ahead for both the reader and provider to understand the financial position of Burrinja, but I am sure that as with all challenges presented to Burrinja, this one will also be turned into an opportunity and a success. I'm looking forward to another successful year.

Jon Whitehead
Treasurer

GOVERNANCE & ORGANISATION

EXECUTIVE DIRECTOR'S REPORT.

The last year has once again seen a busy year across all of our activity areas; from programming to producing, and from venue services to operations. All of this adds up to a wealth of creative cultural production and engagement across the region. Many of the stories detailing those activities and their impact are detailed within this Report.

The high demand for Burrinja's support through the auspice of creative projects across the Yarra Ranges continued during the last year, with a substantial number of projects actively supported through Burrinja to become reality – be they at Burrinja or beyond, projects large or small. These are additional to the many projects, programs and artists we support directly; from emerging artists to creative development opportunities.

All these programs support our artistic program statement, our vision and our strategic plan. More importantly, they work actively toward supporting and building a creative ecology throughout our community, making our region a better place to live.

The successful funding application to renovate and expand our Studio spaces during 2019 links directly into expanding our future capacity to support a greatly increased number of artists and their creative enterprise at Burrinja. This will take our studio artist capacity from approximately 11 to 30 artists in 2020, including co-lab working spaces. This exciting development furthers our ability to contribute as the region's creative hub to the cultural production of new works across a whole range of mediums.

In tandem with this expansion of the facility's capability, we are looking to expand the mentoring and professional development support provided to our artist cohort by increasing the Cultural Development Producer role to a full time one.

Burrinja's role as a creative producer and facilitator of new works is now recognised within the wider cultural sector. I was pleased to present to the Victorian Performing Arts Centres managers network last year regarding our partnership with Yarra Ranges Council over 4 years to build dance audiences through programming, networking and supporting dance creatives in the region. This included the commissioning of a new contemporary dance work by KAGE Dance Theatre in October 2017, presented at 3 venues across the region.

The development of the Black Mist Burnt Country touring exhibition is another example of the recognition of Burrinja's role in producing new work; with award recognition at National and State levels in the Museum sector.

Burrinja has been engaged too in the development of Yarra Ranges Council's new Creative Communities strategy. This important strategy will guide the direction of cultural engagement across the region by Council for the next ten years. As our key partner and stakeholder, this new strategy will be significant for Burrinja, and we were pleased to participate in the community engagement processes informing the strategy outcomes.



On this front, I have had the opportunity to present formally to Councillors twice in the past year, providing detailed information about our programming, cultural production, social impact, patronage and financial performance.

We are working with Council too in the development of an exciting exhibition for our redeveloped gallery spaces in 2020 that will tie directly into Council's ambitious RidgeWalk project. This exhibition will be designed to connect the artists and narratives of the region's cultural heritage, and position Burrinja firmly within this region's cultural context and heritage. I won't give too much away, but expect works from some exciting feature artists who have painted in our region, both historical and contemporary.

Looking forward the year ahead will be an exciting one as we finalise design and move into our redevelopment build, but it will also present a number of operational, logistical and financial challenges. Keeping the theatre program running smoothly while more than half of the building is being re-built in a construction zone will be a critical factor for our patrons, stakeholders and the organisation itself.

During the past 12 months we undertook some reviews to fine tune our ticketing, box office and data management staffing structure and resources. As a result the standalone ticketing and CRM data role was discontinued and those duties were assimilated within our marketing and customer experience roles. This meant saying farewell to Anda Petrapsch, who has provided three years of committed service to Burrinja's box office and front of house services: thank you. The new front desk staffing arrangement for supporting our volunteers and patrons has been successfully implemented over the past twelve months; and my thanks to all on the team and our volunteers for working through these changes.

Once again I extend my thanks and appreciation to Greg Box, Manager of Creative Communities at Council for leading that productive partnering, and to everyone in Council's partnership team for their collegiate collaboration and ongoing support.

Thank you to our President Matt Posetti and the Board for their support and behind the scenes work, and a special thankyou to Louis Delacretaz for the support, advice and assistance he has provided me in my role during his twenty-year plus service to the Board and organisation. As always my thanks go out to our wonderful staff and volunteers who so often go beyond the scope of their roles in their work, dedication, passion and creativity; which is a gift to our community and region.

Dr Ross Farnell
Executive Director



IMAGE: LAKI SIDERIS PHOTOGRAPHY
PERFORMANCE: HEADS IN THE SAND BY ENVIRONMENTAL PERFORMANCE AUTHORITY (EPA)
FOR FORCE OF NATURE PROJECT, CURATED BY GRETTEL TAYLOR.



VENUE MANAGER'S REPORT

A cultural hub for Schools & Community

Although this year is meant to be the quieter school season year with many schools doing a show every two years this year felt just as busy as ever with 4,774 local school children, from 9 local schools, performing to family and friends. In 2017-2018 6,615 people came to watch the 22

The school productions in 2017-2018 were:

Belgrave South Primary School	Princess Whatsername
Belgrave Heights Christian School	Fiddler on the Roof
Ferry Creek Primary School	Time Warped the Musical
Macclesfield Primary School	Artefacts
Mater Christ College & St Joseph's College	Mary Poppins
Carrington Primary School	The Great Carrington Mystery
Monbulk Primary School	Back to Oz
St Thomas More Primary	Wonder in Aliceland
Upwey South Primary School	Once Upon a Time

In 2017-2018
6,615 people
 came to watch
 the 22 school
 performances
 over 8 weeks



End of Year Graduations & Award Ceremonies

Burrinja continues to be a popular venue for schools utilising the Theatre for their End of Year Graduations and Award Ceremonies. In 2017-2018 Burrinja hosted the following schools:

- Upwey High School
- Monbulk College
- Scoresby Secondary College
- Belgrave South Primary School
- Tecoma Primary School
- Templeton Primary School
- Narre Warren North Primary
- Lysterfield Primary

The Burrinja Team

I would like to extend a heart-felt thank you to our wonderful Technicians and Front of House team and Parking Marshals who help make all the events at Burrinja run smoothly and who deliver an exemplary service to patrons and venue users.

Technicians: Liam Mitchinson and Trevor Ploeg and casual technicians Denis Cashen and Chris Keuken

Performance Duty Managers: Toni Main, Bluzal Field, Meiki Apted and Melanie Berry

Ushers: Lene Henricksen, Luca Farnell, Brooke Taylor, Holly Pickles, Michael Glen Norman, Jasmin Thomas, Jasmine Cruikshank, Anna James and Katherine Reynolds

Parking Marshals: Laurence Schinina, Mitchell Cattini-Shultz and Lucas Schinina

Throughout the year the front of house staff undertook the following training courses: first aid, chief fire warden, emergency evacuation and responsible service of alcohol training.

This year we said farewell to a few of our long standing Front of House Assistants who had all been on the team for 4 years or more: Jake Honeyman, Dallas Hart, Britt Westaway, Dan Draper. We also said farewell to one of our Duty Managers Kate McManus. We are so appreciative of the positive contribution they all made to the front of house team and their commitment to creating a welcoming and inviting experience for our patrons.

Continued Improvements

We reviewed a number of policies and procedures in 2017-2018 including our privacy policy, noise management policy and procedures and updated our child protection policy in line with new legislation.

In 2017 Burrinja was included in a Yarra Ranges Council initiative to reduce the carbon footprint of their facilities. As part of this project YRC have installed solar panels on the roof of the theatre which is helping to reduce Burrinja's electricity use. This initiative will continue throughout the next financial year as the council identifies additional ways to reduce our environmental impact.

Burrinja also ceased supplying paper hand towels as part of an ongoing review to reduce waste. Every year Burrinja was sending nearly 100,000 paper handtowel to landfill. This change has had a significant impact on operations and our environmental impact.

TONI KIRK | VENUE MANAGER
& CR NOEL CLIFF | YRC



Toni Kirk – Venue Manager



IN HELVETICA'S MY BROWN PAPER CLOUDS IN THE BLACK BOX STUDIO JAN 2018

THE YEAR IN NUMBERS

Each year Burrinja produces detailed reports on all of its activities, attendances and events as part of its annual audit and performance measures. While these numbers do not tell the important qualitative narratives of cultural experience, outcomes and social impact within our community and region, they are nevertheless important quantitative key performance indicators of activity.

These results are reported to Yarra Ranges Council's Creative Communities as part of their annual review of cultural performance across all Council venues including Burrinja, and to Creative Victoria as part of our annual reporting on cultural activity across the region.

ACTIVITY TYPE	2017-18	2016-17	2015-16	Notes
Total Attendance - All events, external, general	136,207*	87,037	91,889	Inc 53,000 Black Mist exhibition attendance nationally 17-18
Performance audience attendance ticketed - All events	24,408	30,872	20,142	Includes Skylark Room Music events
Burrinja theatre season attendance - ticketed	7,011	6,290	5,874	
Performance attendance - other	12,039	14,354	14,268	Includes ticketed school, dance, hire events
Ticketed Performance attendance - Totals	19,050	20,644	20,142	
Theatre performers:	5,774	6,882	7,800	Includes students and dance school performers
Community Cultural Development Events / Festivals	24,000	23,000	28,000	Survival Day, Lantern Parade, Open Studios, HillsceneLIVE, Other
Total number exhibitions	26	19	18	Includes 8 x Growing Pains Exhibitions + Black Mist BC
Total exhibition days - All galleries	1,386	720	1,095	Days per gallery - Inc. BlackMist external exhibition days & GPI
Total number performances	258	223	204	
Total number workshop sessions	514	307	378	
Workshop attendances	7,403	3933	3615	
Ticketed revenue Burrinja events only	\$ 155,500	\$ 154,000	\$ 143,000	
External Hirers box office takings	\$ 253,882	\$ 271,149	\$ 283,500	Ticket Sales for external hirers through Burrinja BO
Total Box Office takings inc external	\$ 409,382	\$ 425,300	\$ 426,400	



PATRONS & MARKETING

MARKETING

Marketing at Burrinja has continued to take a community focused approach, seeking the best ways to connect with the region through traditional and digital media.

Following on from the success of the 2017 Season Launch, the 2018 Season Launch incorporated an integrated campaign across multiple platforms and media outlets. This included website, email, social media, posters and banners in the community, print and cinema screen advertising at Cameo Cinema, numerous local radio interviews, competitions, advertising and editorial in the Ranges Trader Mail newspaper and a postal mail out of the seasons program to over 20,000 homes in the region. The campaign again focussed on the collaborative relationship of Burrinja and the larger arts and culture activities in the Dandenong Ranges. Early bird uptake in December showed the promise of what has been a wonderful season.

“Choose Your Own Package” continued in the 2018 season in the “See 3” format, as this had the greatest uptake in Season 2017.

The Culture Tracks program in partnership with Yarra Ranges council continues to thrive as a tool for promoting arts and culture participation in the region.

Burrinja was also instrumental in marketing KAGE throughout the Yarra Ranges region which was inclusive of creating, producing, filming and distributing their promotional video.



Media

Engagement with local media has continued to be a strong resource for marketing “what’s on” at Burrinja. Maintaining a strong presence in the Ranges Trader Mail, we also fostered a relationship with Yarra Country Magazine featuring in articles and events listings quarterly. 3MDR featured many Burrinja performers and artists over the course of the season as well as staff and volunteers, forming the larger picture of Burrinja as a whole.

Website

Year on year Burrinja’s website visitation has shown steady growth with this year’s website unique visits increasing by 20.57% from the previous financial year.

PATRONS & MARKETING

E-Marketing

E-marketing has been one of the steady growth areas with our email database at 8,000 subscribers, an open rate of 26.02% and a click rate of 3.23% , both well above the industry standard. (*Mailchimp data*) The continuing integration of ticketing and CRM have allowed us to tailor our messaging to niche audiences on a show by show basis. We have also refined the look and feel of the newsletter to allow the reader to take a slice of what's happening at Burrinja. As part of utilising the integration of the ticketing and CRM we continued to send out a pre-show courtesy email to event ticket holders, for which we have received very positive feedback from our audience.

Social Media

Social media has been a mainstay of marketing in this financial year, primarily utilising Facebook and Instagram. Facebook likes increased by 9.38% to 3487 by the end of June 2018, and Instagram followers increasing by an amazing 79.45% from 472 to 847. Utilising both paid and organic reach data, our Facebook posts have an average weekly reach of 8049 people (*Facebook Insights*). Both platforms have been utilised to increase our connectivity to the community as well as communicating personal stories, events and venturing into Throwback Thursdays to explore our history as we celebrate 20 years.

Cinema

At the tail end of the 2017 -2018 financial year we embarked on a cinema advertising campaign at the Cameo specifically designed to increase regional public awareness of Burrinja's connection to place, positioning us as the "Creative Heart of the Dandenong Ranges."

Bluzal Field
Marketing Manager



Foundation Members & Donors

Our warm thanks to the following individuals and organisations who have generously donated to the Burrinja Public Fund:

PLATINUM

MATER CHRISTI COLLEGE, BELGRAVE
DANDENONG RANGES COMMUNITY BANK GROUP
THE FULLAGAR FAMILY

GOLD

SUE AMICO
JESS EXINER
VINCENT J FEENEY
FULLAGAR FAMILY
PETER HARRIS
JEWELL FAMILY
JAMES MERLINO, MP
MILES FAMILY
US BUS LINES
FERNTREE PRINT
JASMINE BRUNNER

SILVER

BEVERLEY BROMHAM
RACHEL BURKE & DAVID CAMPBELL
HELEN CELERIER
KIERAN DENNIS
DIDGEMAN DIDGERIDOOS
ROSS, MALI, LUCA & MILES FARNELL
HEARTLAND

Partnerships

Burrinja enjoys stakeholder relationships with a number of organisations and groups that build our capacity to deliver programs, events and outcomes.

Principal Public Partner

YARRA RANGES COUNCIL

Print Partner

FERNTREE PRINT

Theatre Sponsor

RESOLUTION X

Public Partners

REGIONAL ARTS VICTORIA
VICTORIA - THE PLACE TO BE
DEPARTMENT OF HEALTH & HUMAN SERVICES - HACC
CREATIVE VICTORIA
AUSTRALIAN GOVERNEMENT - VISIONS OF AUSTRALIA
GORDON DARLING FOUNDATION
GROWING PAINS INITIATIVE
HILLSCENE
HILLSCENE LIVE
BELGRAVE SURVIVAL DAY
BELGRAVE COMMUNITY ARTS PARTNERSHIP

CLAIRE HENRY

MONBULK COLLEGE, MONBULK
RAYMOND & GRETA JUNGWIRTH
CHEE IP

ANNA 'LUTH' WOLFF—SOLID STATE CIRCUS

BRONZE

PAUL BEALE, ELECTROLIGHT
JOHN & CAROL BRANDT
ELIZABETH BROMHAM
BUSINESSLYNX
JACKIE CUSACK
MILDRED DAVEY
DAY FAMILY
R N S J DEANE
NORMA DURRAND
OLIVE EBDON
FORD FAMILY
FRY FAMILY
GRIFFITHS FAMILY
WAYNE F HALL
BERNIE HERLIHY
PADDI HERLIHY
MARIAN C HILL
LYNNE JESSUP

AMELIA, BRIDIE & BERNIE
LOBERT
CHRIS LOVELOCK
ROBYN MITCHELL
MAZ MOLLIKA JUSTICE
GT PAGONE
JEAN PETTITT-BROWN
CAITILIN PUNSHON
JENNY SAULWICK
J G SAULWICK
ANDREAS SCHOKMAN
JULIAN SCHOKMAN
BEVERLEY CORNISH
RUSSELL & GEOFF, ATC
THE POSETTI FAMILY
RUSS ROBERTSON
JD MITTMANN
DANIELA TYMMS

Association Partners

VICTORIAN ASSOCIATION OF PERFORMING ARTS
CENTRES
PUBLIC GALLERIES ASSOCIATION VICTORIA
DANDENONG RANGES TOURISM
YARRA RANGES REGIONAL MARKETING
MUSEUMS AUSTRALIA (VICTORIA)

Corporate and Public Project Partners

BELGRAVE TRADERS ASSOCIATION
BELGRAVE SURVIVAL DAY
BCAP - LANTERN PARADE
DANDENONG RANGES MUSIC COUNCIL
UPWEY TOWNSHIPS GROUP
FLETCHERS REAL ESTATE

DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC. (BURRINJA)

A.B.N 23 672 833 616

COMMITTEE'S REPORT

Your committee members submit the financial report of Dandenong Ranges Community Cultural Centre Inc. trading as Burrinja for the financial year ended 30 June 2018.

COMMITTEE MEMBERS

The names of Committee members throughout the year and at the date of this report are:

President	Matthew Posetti	
Vice President	Louis Delacretaz	
Vice President	Mary Fitz-Gerald	(resigned on 15 October 2017)
Treasurer	Jon Whitehead	
Secretary	Holly DeMaria	
Committee Member	Janet Turpie-Johnstone	
Committee Member	Paul O'Halloran	
Committee Member	Natasha Bassett	(appointed on 6 October 2017)
Committee Member	Leah MacGibbon	(appointed on 6 October 2017)
Committee Member	Tanja Kovac	(appointed on 6 October 2017)
Committee Member	Zac Exner	(resigned on 15 October 2017)
Committee Member	Annette Rudd	(resigned on 15 October 2017)
Council Representative	Cr. Mike Clarke (in absence Cr. Noel Cliff) - Council appointed	

PRINCIPAL ACTIVITIES

The principal activities of the Association during the financial year were to provide community cultural services, facilities and programs.

SIGNIFICANT CHANGES


No significant change in the nature of these activities occurred during the year.

OPERATING RESULT

The net current year loss amounted to \$12,013 (2017: profit of \$16,897).

Signed in accordance with a resolution of the members of the Committee.


Matthew Posetti
President


Jon Whitehead
Treasurer

Dated this 17th day of September 2018

**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)**

A.B.N 23 672 833 616

**ANNUAL STATEMENTS GIVE TRUE AND FAIR VIEW OF
FINANCIAL POSITION AND PERFORMANCE OF INCORPORATED ASSOCIATION**

We, Matthew Posetti, and Jon Whitehead, being members of the Committee of Dandenong Ranges Community Cultural Centre Inc, certify that:

The statements attached to this certificate give a true and fair view of the financial position and performance of Dandenong Ranges Community Cultural Centre Inc during and at the end of the financial year of the Association ended on 30 June 2018.



Matthew Posetti
President



Jon Whitehead
Treasurer

Dated this 17th day of September 2018





McBAIN
McCARTIN & CO

CHARTERED ACCOUNTANTS
AUDIT & ASSURANCE SERVICES

PO BOX 82 BALWYN
VICTORIA, AUSTRALIA 3103
ABN 26 028 714 960

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC. (TRADING AS BURRINJA)

Report on the Financial Report

Opinion

We have audited the financial report of Dandenong Ranges Community Cultural Centre Inc. ("the Association"), which comprises the Assets and Liabilities Statement as at 30 June 2017, the Income and Expenditure Statement and Cash Flows Statement for the year then ended, notes to the financial statements, including a summary of significant accounting policies, and the Certification by Members of the Committee on the annual statements giving a true and fair view of the financial position and performance of the Association.

In our opinion, the accompanying financial report presents fairly, in all material respects, the financial position of the Association as at 30 June 2018 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the *Association Incorporation Reform Act 2012*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110: Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the Association to meet the requirements of the *Associations Incorporation Reform Act 2012*. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Responsibilities of the Committee for the Financial Report

The Committee is responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the *Associations Incorporation Reform Act 2012* and for such internal control as the Committee determines is necessary to enable the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error..

Liability limited by a scheme approved under Professional Standards Legislation

Level 1, 123 Whitehorse Road Balwyn VIC 3103

Phone: +61 3 9817 0700 Facsimile: +61 3 9817 0799 E-mail: office@mc bainmccartin.com.au Web: www.mcbainmccartin.com.au

Responsibilities of the Committee for the Financial Report (Cont'd)

In preparing the financial report, the Committee is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the Committee either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- a. Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- b. Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- c. Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Committee.
- d. Conclude on the appropriateness of the Committee's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- e. Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

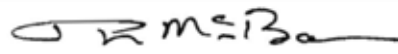
We communicate with the Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



McBain McCartin & Co
Chartered Accountants

Level 1, 123 Whitehorse Road,
BALWYN VIC 3103

Dated this 17th day of September 2018



David W McBain (FCA, CPA)
Partner

FINANCIAL REPORTS | AUDITORS REPORT

DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC. (BURRINJA)

A.B.N 23 672 833 616

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 2018

	2018 \$	2017 \$
Income		
Venue income	140,197	156,250
Gallery/Burrinja income	79,806	69,982
Contract revenue	17,367	33,098
Performing Arts income	192,065	143,944
Funding income	625,825	717,111
Interest income	92	96
Other income	57,561	57,943
	<u>1,112,913</u>	<u>1,178,424</u>
Expenditure		
Staff costs	634,688	598,595
Depreciation & amortisation	17,349	17,384
Shop merchandise	6,475	6,971
Catering expenses	2,873	2,192
Tutors/Workshops fees	27,232	22,674
Utilities	65,360	67,554
Marketing expenses	46,160	54,661
Administration costs	62,922	60,663
Ticketing costs	10,197	12,121
Theatre Consumables	3,025	3,922
Facility costs	48,242	53,293
Equipment & Hire expenses	2,667	4,392
Exhibition fees	42,635	139,178
Performance fees	150,011	109,660
HACC Expenses	5,089	3,205
Other expenses	1	5,062
	<u>1,124,926</u>	<u>1,161,527</u>
Net current year (deficit)/ surplus	<u>(12,013)</u>	<u>16,897</u>
Retained surplus at the beginning of the financial year	59,289	42,392
Retained surplus at the end of the financial year	<u>47,276</u>	<u>59,289</u>



**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)**

A.B.N 23 672 833 616

**ASSETS AND LIABILITIES STATEMENT
AS AT 30 JUNE 2018**

	Note	2018 \$	2017 \$
CURRENT ASSETS			
Cash and cash equivalents	2	419,992	402,319
Accounts receivable and other debtors	3	30,427	22,828
Prepayments		36,248	52,381
Inventories, at cost		4,592	2,718
TOTAL CURRENT ASSETS		<u>491,259</u>	<u>480,246</u>
NON-CURRENT ASSETS			
Plant and equipment	4	94,052	102,665
Intangible assets	5	7,772	11,604
TOTAL NON-CURRENT ASSETS		<u>101,824</u>	<u>114,269</u>
TOTAL ASSETS		<u>593,083</u>	<u>594,515</u>
CURRENT LIABILITIES			
Accounts payable and other payables	6	152,995	137,648
Other current liabilities	7	279,230	295,152
Tax liabilities	8	28,896	32,389
Provision for employee benefits	9	71,677	56,636
TOTAL CURRENT LIABILITIES		<u>532,798</u>	<u>521,825</u>
NON-CURRENT LIABILITIES			
Provision for employee benefits	9	13,009	13,401
TOTAL NON-CURRENT LIABILITIES		<u>13,009</u>	<u>13,401</u>
TOTAL LIABILITIES		<u>545,807</u>	<u>535,226</u>
NET ASSETS		<u>47,276</u>	<u>59,289</u>
EQUITY			
Retained surplus		47,276	59,289
TOTAL EQUITY		<u>47,276</u>	<u>59,289</u>



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FINANCIAL REPORTS | AUDITORS REPORT

DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC. (BURRINJA)

A.B.N 23 672 833 616

STATEMENT OF CASH FLOWS FOR THE FINANCIAL YEAR ENDED 30 JUNE 2018

	Note	2018 \$	2017 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from customers		385,500	342,914
Receipts from funding		625,825	717,111
Payments to suppliers and employees		(1,044,173)	(1,218,911)
Net GST received		55,425	67,027
Net cash generated from/(used in) operating activities		<u>22,577</u>	<u>(91,859)</u>
CASH FLOWS FROM INVESTING ACTIVITIES			
Payment for plant and equipment		(4,904)	(6,092)
Payment for computer software		-	(15,472)
Net cash used in investing activities		<u>(4,904)</u>	<u>(21,564)</u>
Net increase/(decrease) in cash and cash equivalents		17,673	(113,423)
Cash and cash equivalents at beginning of year		402,319	515,742
Cash and cash equivalents at end of year	2	<u>419,992</u>	<u>402,319</u>
NOTE			
CASH FLOW INFORMATION			
Reconciliation of cash flows from operations with net (deficit)/surplus			
Net current year (deficit)/surplus		(12,013)	16,897
Non-cash flows in net (deficit)/surplus from ordinary activities			
Depreciation & amortisation		17,349	17,384
Changes in assets and liabilities			
(Increase)/ decrease in receivables		8,534	(8,277)
(Increase)/ decrease in inventories		(1,874)	890
Increase/ (decrease) in payables		15,347	17,228
Increase/ (decrease) in other current liabilities		(15,922)	(142,533)
Increase/ (decrease) in tax liabilities		(3,493)	8,109
Increase/ (decrease) in provisions		14,649	(1,557)
Cash flows generated from/(used in) operations		<u>22,577</u>	<u>(91,859)</u>

The accompanying notes form part of these financial statements

**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)**

A.B.N 23 672 833 616

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2018**

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements cover Dandenong Ranges Community Cultural Centre Inc. trading as Burrinja (Burrinja) as an individual entity. Burrinja is an association incorporated in Victoria under the *Associations Incorporation Reform Act 2012*.

Statement of Compliance

The financial statements have been prepared in accordance with the *Associations Incorporation Reform Act 2012*, the basis of accounting specified by all Australian Accounting Standards and Interpretations, and disclosure requirements of Accounting Standards:

- AASB 101: *Presentation of Financial Statements*
- AASB 107: *Cash Flow Statements*
- AASB 108: *Accounting Policies, Changes in Accounting Estimates and Errors*
- AASB 1031: *Materiality*
- AASB 1048: *Interpretation of Standards*
- AASB 1054: *Australian Additional Disclosures*.

Basis of Preparation

The financial statements, except for the cash flow information, have been prepared on an accrual basis and are based on historic costs unless otherwise stated in the notes. They do not take into account changing money values, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements. The amounts presented in the financial statements have been rounded to the nearest dollar.

Accounting Policies

a. Revenue

Revenue is measured at fair value of the consideration received or receivable after taking into account any discounts. Any consideration deferred is treated as ticket deposits received or unearned income.

Interest revenue is recognised using the effective interest rate method, which, for floating rate financial assets is the rate inherent in the instrument.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt. If the conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax (GST).

b. Income Tax

Burrinja is exempt from income tax as it is registered as a cultural organisation and maintains a public fund.

c. Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable and payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables and payables in the statement of financial position.

FINANCIAL REPORTS | AUDITORS REPORT

DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC. (BURRINJA)

A.B.N 23 672 833 616

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2018

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

d. Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, cash at banks, deposits held at-call with banks, bank overdrafts and other short-term highly liquid investments with original maturities of three months or less.

e. Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

f. Plant and Equipment

Plant and equipment are measured on the cost basis and are therefore carried at cost less accumulated depreciation and any accumulated impairment losses. In the event the carrying amount of plant and equipment is greater than its estimated recoverable amount, the carrying amount is written down immediately to its estimated recoverable amount and impairment losses recognised in profit or loss. A formal assessment of recoverable amount is made when impairment indicators are present (refer to Note 1(h) for details of impairment).

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the income and expenditure statement.

Repairs and maintenance are charged to the income and expenditure statement during the financial period in which they are incurred.

Depreciation

The depreciable amount of all fixed assets is depreciated on a straight-line basis over the estimated useful lives of the assets to the association commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable asset are:

<u>Class of Fixed Asset</u>	<u>Depreciation Rate</u>
Theatre Equipment	5 - 30%
Furniture, Fittings and Office Equipment	5 - 30%

The assets' residual values and useful lives are reviewed and adjusted, if appropriate, at the end of each reporting period.

g. Intangible Assets

Computer software is recognised at cost. It has a finite life and is carried at cost less accumulated amortisation and any impairment losses. Computer software has an estimated useful life of four years. It is assessed annually for impairment.

**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)**

A.B.N 23 672 833 616

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2018**

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

h. Impairment of Assets

At the end of each reporting period, the Committee reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value-in-use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income and expenditure statement.

Where it is not possible to estimate the recoverable amount of an individual asset, the association estimates the recoverable amount of the cash-generating unit to which the asset belongs.

i. Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability

j. Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.



FINANCIAL REPORTS | AUDITORS REPORT

DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC. (BURRINJA)

A.B.N 23 672 833 616

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2018

	2018 \$	2017 \$
NOTE 2: CASH AND CASH EQUIVALENTS		
Cash on hand	866	900
Cash at bank	414,045	393,591
Cash at bank - Public funds	5,081	7,828
	<u>419,992</u>	<u>402,319</u>
NOTE 3: ACCOUNTS RECEIVABLE AND OTHER DEBTORS		
Trade receivables	30,427	22,828
Other debtors	-	-
	<u>30,427</u>	<u>22,828</u>
NOTE 4: PLANT AND EQUIPMENT		
Theatre Equipment - at cost	103,626	102,387
Less : Accumulated depreciation	(41,636)	(35,585)
	<u>61,990</u>	<u>66,802</u>
Furniture, Fittings and Office Equipment - at cost	82,853	80,097
Less : Accumulated depreciation	(50,791)	(44,234)
	<u>32,062</u>	<u>35,863</u>
Total Plant and Equipment	<u>94,052</u>	<u>102,665</u>
NOTE 5: INTANGIBLE ASSETS		
Computer Software	15,472	15,472
Less : Accumulated amortisation	(7,700)	(3,868)
	<u>7,772</u>	<u>11,604</u>
NOTE 6: ACCOUNTS PAYABLE AND OTHER PAYABLES		
Trade payables	40,310	38,610
Deposits on ticket sales/ Unearned income	70,260	56,633
Other payables and accrued expenses	42,425	42,405
	<u>152,995</u>	<u>137,648</u>
NOTE 7: OTHER CURRENT LIABILITIES		
Funding in advance - Yarra Ranges Shire Council	137,292	133,944
Project Funding in advance	135,476	152,246
Donations in advance	6,463	8,963
	<u>279,230</u>	<u>295,152</u>

**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)**
A.B.N 23 672 833 616

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2018**

	2018 \$	2017 \$
NOTE 8: TAX LIABILITIES		
GST and pay as you go withholding tax liabilities	28,896	32,389
 NOTE 9: PROVISION FOR EMPLOYEE BENEFITS		
Current liability:		
Employee liabilities	71,677	56,636
Non-Current Liability:		
Employee liabilities	13,009	13,401
	84,686	70,037

NOTE 10: EVENTS SUBSEQUENT TO BALANCE SHEET DATE

There are no matters arisen since the end of the financial year which significantly affected or may significantly affect the operations or results of the Association or the state of affairs of the Association in the future financial years.



STEPHEN GLOVER | OPENING TALK FOR HIS EXHIBITION WALLS AS WITNESS

ITEM	2018-19	%
Income		
Event Income	149700	15.2%
Venue Hire Income	130600	13.2%
Other Activities and Income	39400	4.0%
Local Government Funding	549000	55.6%
Australia Council Grant	70000	7.1%
Victorian State Funding - Creative Vic	36000	3.6%
Cash Sponsorship	3000	0.3%
Foundations / Philanthropic / Fundraising	10000	1.0%
Total Income	\$987,700	100.0%
Expenditure		
Salaries, wages, fees - Performers, artists, arts workers	161700	16.4%
Salaries, wages, fees - Management, administrative	408100	41.3%
Production, exhibition and touring	73600	7.5%
Fees - performances, exhibitions,	89000	9.0%
Other programs and expenses	19000	1.9%
Marketing costs	34750	3.5%
Infrastructure expenses (Administration costs)	201300	20.4%
Total Expenditure	\$987,450	100%
Surplus (Deficit)	\$250	
Equity carried forward from 2016-17	47276	
Reserves (Total Equity)	\$47,526	
Financial Reserve Allocation	21000	



FIRE TWIRLERS | BELGRAVE LANTERN PARADE



KATHERINE REYNOLDS
GROWING PAINS
OPEN STUDIOS 2018



JESSIE YVETTE JOURNAUD-RYAN
BCCB WINNER



ELIZA PHILLIPS | STUDIO 3 | WORKS IN PROGRESS

PARTNERSHIPS & ACKNOWLEDGMENTS

Traditional Custodians

Burrinja (the Dandenong Ranges Community Cultural Centre Inc) acknowledges the peoples of the Wurundjeri and of the Kulin Nation, traditional custodians of this land. We pay respect to their Elders past and present, to their history, traditions, culture and beliefs.

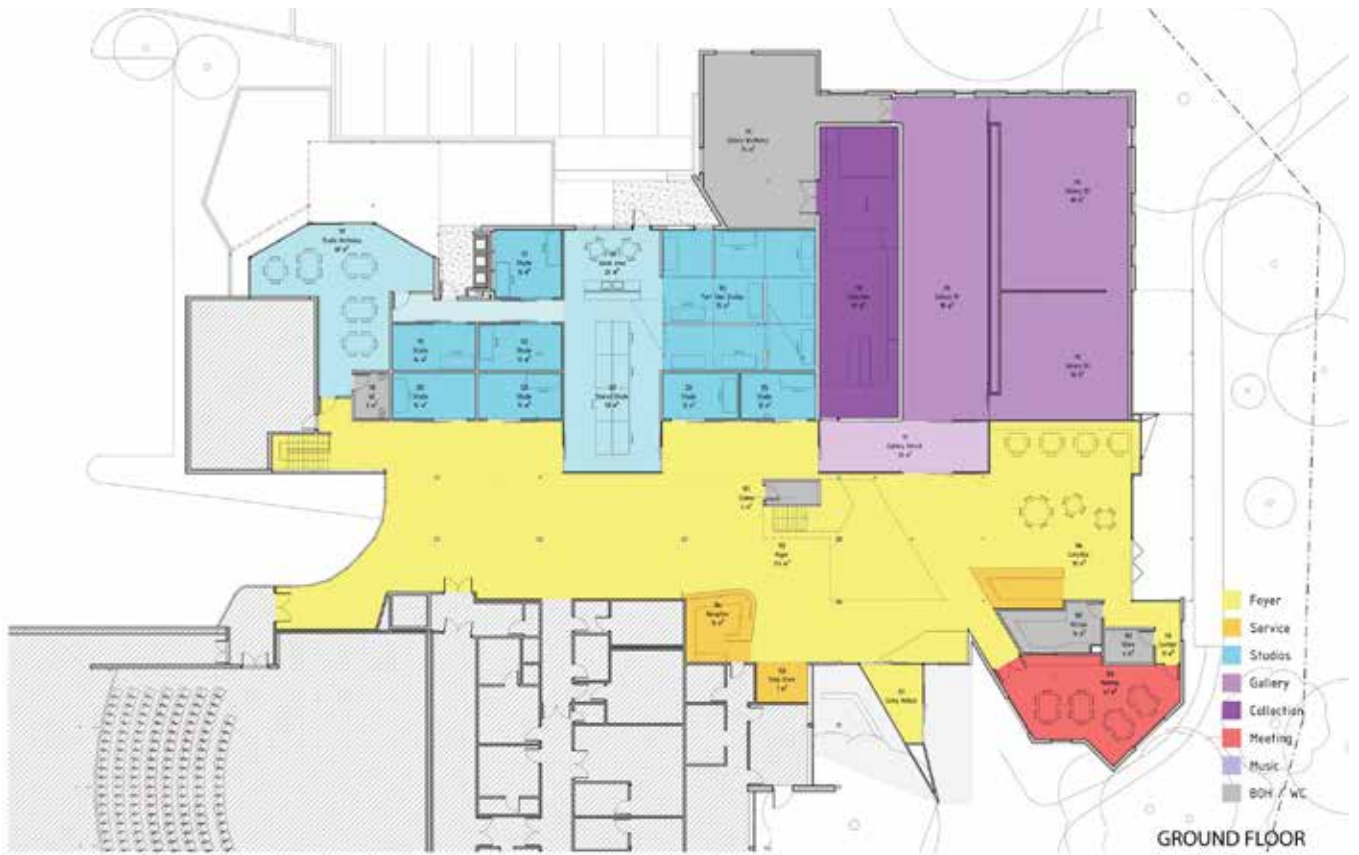


BACK COVER IMAGE: DAN SULTAN POST SHOW MEET & GREET

BURRINJA REDEVELOPMENT



ARTISTS DEPICTION OF NEW FRONT ENTRANCE



FLOOR PLAN AFTER RENOVATIONS



BURRINJA
351 Glenfern Rd,
Upwey, Vic 3158
03 9754 8723
events@burrinja.org.au
www.burrinja.org.au

